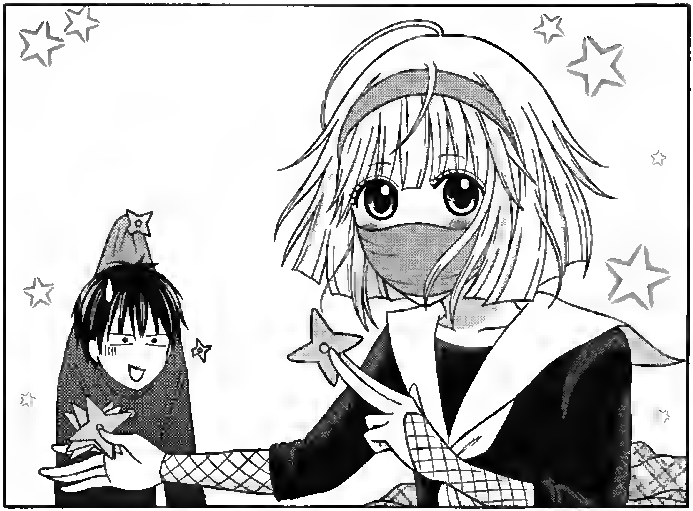
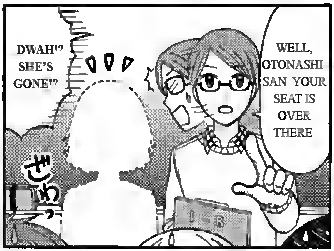
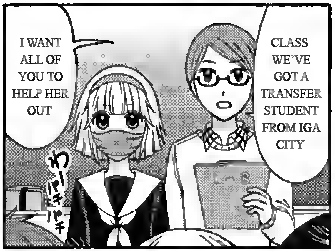
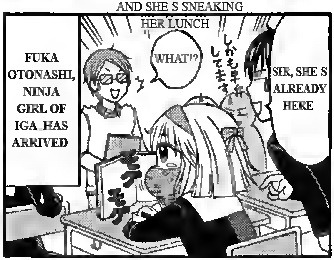
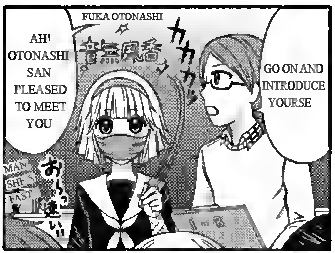
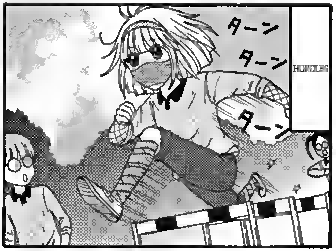


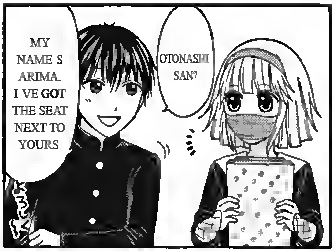

WELL, OTONASHI SAN YOUR SEAT IS OVER THERE
DWAH!? SHE'S GONE!?

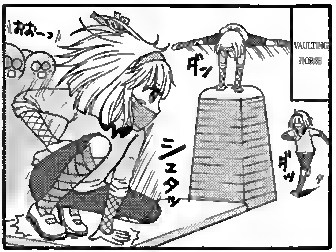

CLASS WE'VE GOT A TRANSFER STUDENT FROM IGA CITY
I WANT ALL OF YOU TO HELP HER OUT

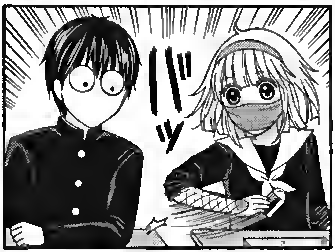

SIK, SHE S ALREADY HERE
WHAT!?
AND SHE S SNEAKING HER LUNCH
FUKA OTONASHI, NINJA GIRL OF IGA HAS ARRIVED

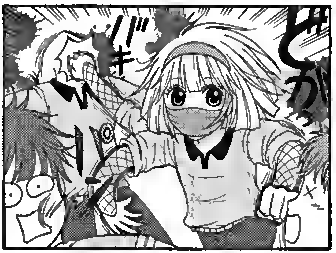

GO ON AND INTRODUCE YOURSE
FUKA OTONASHI
AH! OTONASHI SAN PLEASED TO MEET YOU

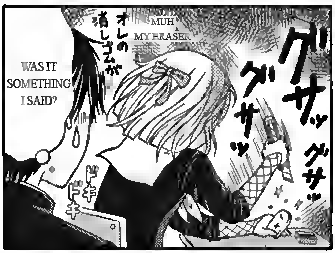

ターン
ターン
ターン
HURDLES

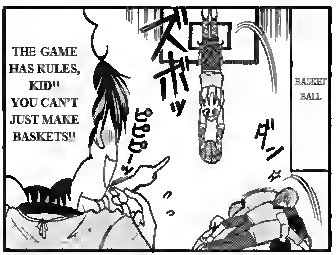

MY NAME S ARIMA. I VE GOT THE SEAT NEXT TO YOURS
OTONASHI SAN?

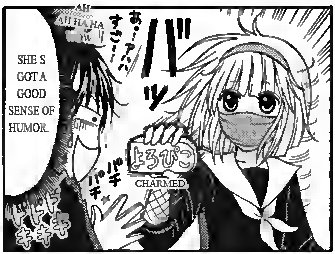

おぉーっ!
ダン
シュタル
ダッ
VAULTING HORSE


バッ


どか
バキ
バキ

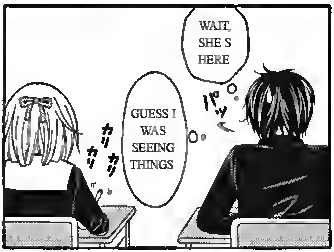

MUH MY ERASER
オレの消しゴム
WAS IT SOMETHING I SAID?
グサッ
グサッ
ドキ
ドキ


THE GAME HAS RULES, KID!! YOU CAN'T JUST MAKE BASKETS!!
ズボッ
ダン
BASKET BALL

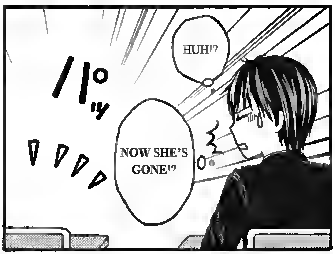

SHE S GOT A GOOD SENSE OF HUMOR.
バッ
よろぴく
CHARMED
バキ
バキ

DURING A POP QUIZ..
HUH? OTONASHI SAN S GONE.

ズラッ
UNIFORM CHECK! LINE UP


WAIT, SHE S HERE
GUESS I WAS SEEING THINGS

HUH? YOU VE GOT A COLD?
I GUESS THAT S ALL RIGHT THEN
OTONASHI! WHAT'S THAT CLOTH OVER YOUR MOUTH?


HUH!?
NOW SHE'S GONE!?

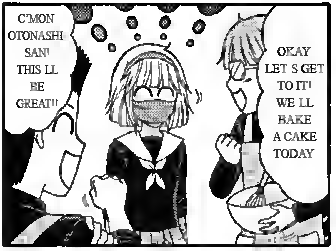
WHAT? YOU FRACTURED BOTH LEGS?
I GUESS THAT S ALL RIGHT THEN
WHAT'S WITH THOSE LEG BANDAGES!? WEAR YOUR SOCKS!

OTONASHI SAN CHEATING LIKE THE WIND
WHAT'S GOING ON HERE?

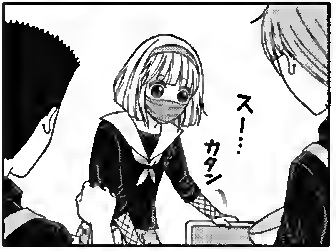
HUH? IT S SO YOU CAN STUDY HARDER?
I GUESS THAT'S
"ALL RIGHT THEN"?
BUT YOU'RE NOT GETTING AWAY WITH THAT HEADBAND!

WELCOME ABOARD OTONASHI SAN!!
WE VE NEVER HAD A GIRL JOIN BEFORE!
OTONASHI SAN JOINED THE COOKING CLUB

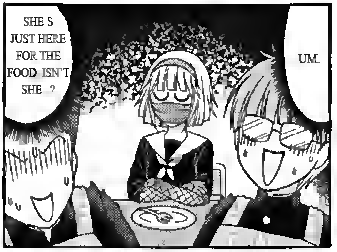
WHY NOT TRY THE TRACK AND FIELD CLUB?
OTONASHI SAN! HAVE YOU JOINED A CLUB YET?


C'MON OTONASHI SAN! THIS LL BE GREAT!!
OKAY LET S GET TO IT! WE LL BAKE A CAKE TODAY

PRETTY PLEASE!!
WE'D LOVE TO HAVE YOU IN THE SWIM CLUB!

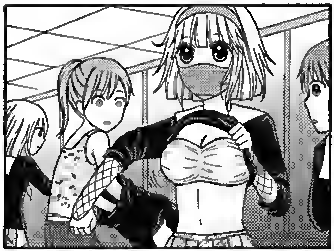

スー…
カタン

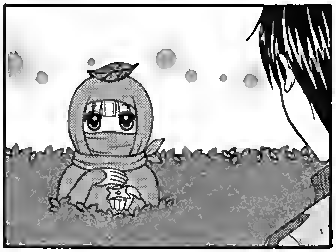
WHAT!?
LISTEN YOU NINJAS ARE RUNNING AND JUMPING EXPERTS!
NUH-UH!! NINJA ARE FANTASTIC AT SWIMMING UNDERWATER!

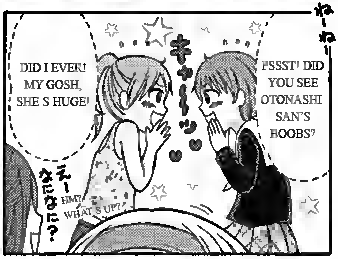

SHE S JUST HERE FOR THE FOOD ISN'T SHE ?
UM

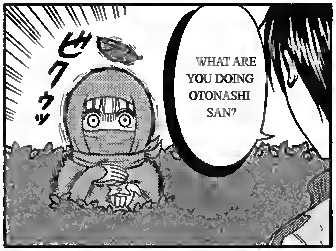
OTONASHI SAN IT'S REALLY OBVIOUS
A NINJA MUST NEVER REVEAL HERSELF AS SUCH
WHERE D SHE GO?
HUH?
WHERE'S OTONASHI SAN?

SUNDAY
GUESS I'LL HEAD DOWN TO THE BOOKSTORE
HM?
ガサッ



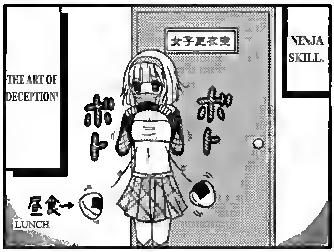



ねーねー
PSSST! DID YOU SEE OTONASHI SAN'S BOOBS?
キャーッ
DID I EVER! MY GOSH, SHE S HUGE!
えー!? なになに?
UM? WHAT'S UP?

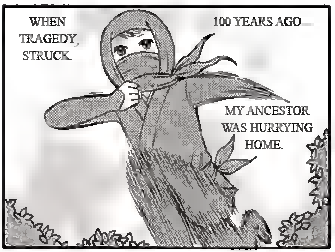

WHAT ARE YOU DOING OTONASHI SAN?
ビクゥッ

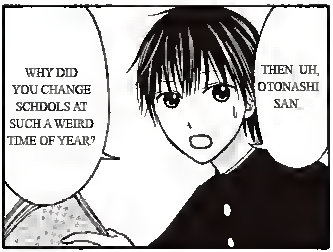
女子更衣室
OTONASHI SAN'S GOT AN AMAZING CHEST
SHE'S GOTTA BE A F CUP OR G, AND IF
E はち とたね
G? H?
スゴーイ さすがくいちねーっ
(?)
WOW JUST WHAT YOU D T FROM A NINJA GIRL

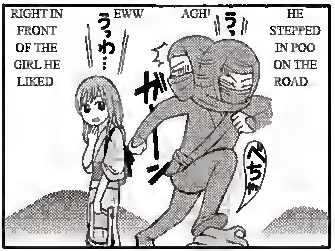
I REALLY REALLY REALLY HOPE SHE WASN T AIMING FOR ME
人違いです。
WRONG PERSON
ゆたっ

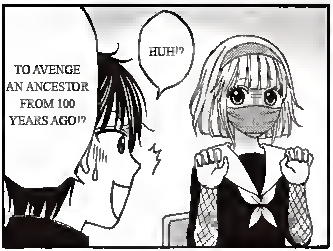

女子更衣室
NINJA SKILL.
THE ART OF DECEPTION
ポト
ポト
昼食→
LUNCH

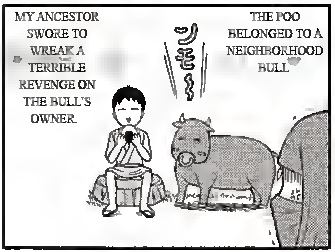
スーパー スローモーション
SUPER SLOW MOTION
TRANSFER STUDENT OTONASHI FUKA (16).
ALTHOUGH SHE HASN'T SAID ONE WORD SINCE SHE TRANSFERRED IN...
SHE'S ABLE TO COMMUNICATE INSTANTLY THROUGH FREAKISHLY EXPRESSIVE GESTURES
0.8秒
0.8 SEC.
!?
ビクッ
WHAT WAS THAT ALL ABOUT, ANYWAY?
モヤ
モヤ
AND SHE'S BEEN ACTING STRANGE...
NOW THAT'S AN EASY TO-READ GESTURE.
FUMUH
プイ
ピラ
ヒラ
UH... WHY WERE YOU IN THE BUSHES ON SUNDAY?
SAY, OTONASHI SAN?
ぬ


WHEN TRAGEDY STRUCK
100 YEARS AGO
MY ANCESTOR WAS HURRYING HOME.

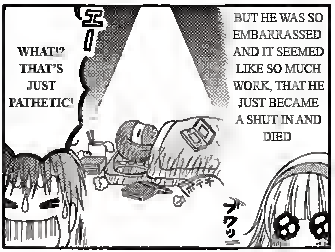

WHY DID YOU CHANGE SCHOOLS AT SUCH A WEIRD TIME OF YEAR?
THEN, UH, OTONASHI SAN.

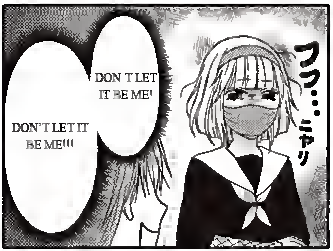

RIGHT IN FRONT OF THE GIRL HE LIKED
EWW
AGH!
HE STEPPED IN POO ON THE ROAD

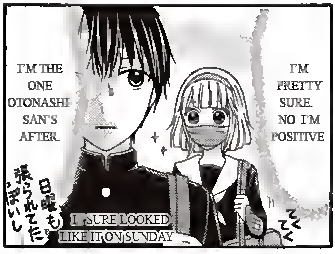

HUH!?
TO AVENGE AN ANCESTOR FROM 100 YEARS AGO!?

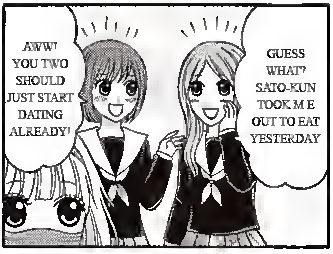

MY ANCESTOR SWORE TO WREAK A TERRIBLE REVENGE ON THE BULL'S OWNER.
THE POO BELONGED TO A NEIGHBORHOOD BULL

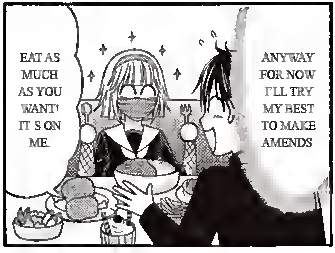
IS HE IN OUR CLASS?
THE ONE YOU NEED TO GET REVENGE ON.
IS HE.

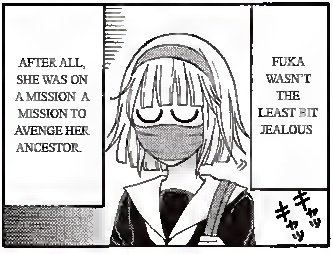

WHAT!? THAT'S JUST PATHETIC!
BUT HE WAS SO EMBARRASSED AND IT SEEMED LIKE SO MUCH WORK, THAT HE JUST BECAME A SHUT IN AND DIED

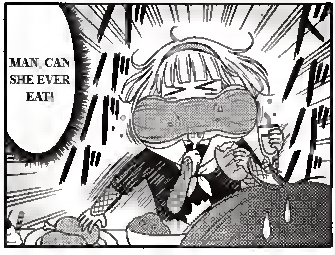

DON'T LET IT BE ME!
DON'T LET IT BE ME!!!

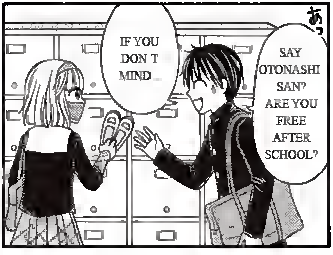

I'M THE ONE OTONASHI SAN'S AFTER.
I'M PRETTY SURE. NO I'M POSITIVE
日曜も張られてたっぽいし
I SURE LOOKED LIKE IT ON SUNDAY
そそそ

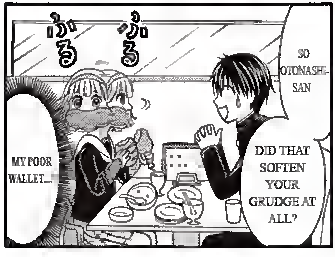

AWW! YOU TWO SHOULD JUST START DATING ALREADY!
GUESS WHAT? SATO-KUN TOOK M E OUT TO EAT YESTERDAY


EAT AS MUCH AS YOU WANT! IT S ON ME.
ANYWAY FOR NOW I'LL TRY MY BEST TO MAKE AMENDS

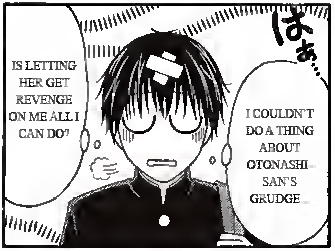

AFTER ALL, SHE WAS ON A MISSION A MISSION TO AVENGE HER ANCESTOR.
FUKA WASN'T THE LEAST BIT JEALOUS
ギュッ ギュッ

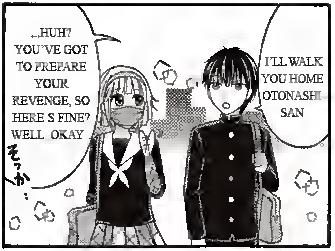

MAN. CAN SHE EVER EAT!

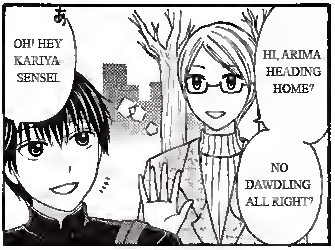

あっ
IF YOU DON T MIND...
SAY OTONASHI SAN? ARE YOU FREE AFTER SCHOOL?

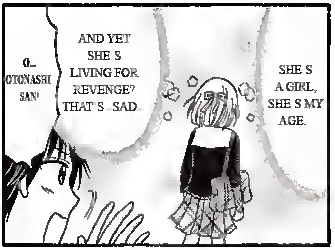

ぐるぐる
ぐるぐる
SO OTONASHI-SAN
DID THAT SOFTEN YOUR GRUDGE AT ALL?
MY POOR WALLET...

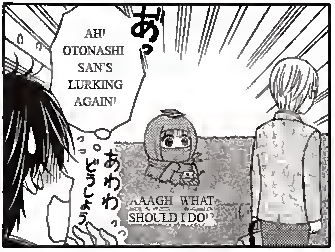
!!
DO YOU WANT TO GO GET SOMETHING TO EAT?
おごらせてください
MY TREAT

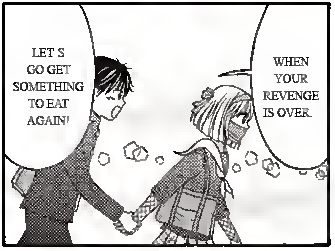

IS LETTING HER GET REVENGE ON ME ALL I CAN DO?
I COULDN'T DO A THING ABOUT OTONASHI SAN'S GRUDGE...
はぁ...

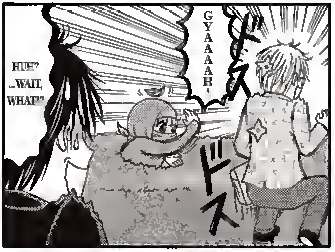

...HUH? YOU'VE GOT TO PREPARE YOUR REVENGE, SO HERE'S FINE? WELL, OKAY.
I'LL WALK YOU HOME OTONASHI SAN
えっ?

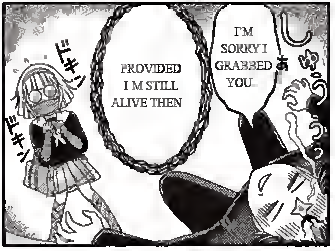

OH! HEY KARIYA SENSEI.
HI, ARIMA HEADING HOME?
NO DAWDLING ALL RIGHT?
あ

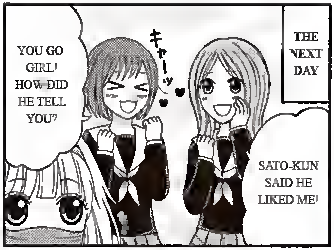

O... OTONASHI SAN!
AND YET SHE'S LIVING FOR REVENGE? THAT'S SAD.
SHE'S A GIRL, SHE'S MY AGE.

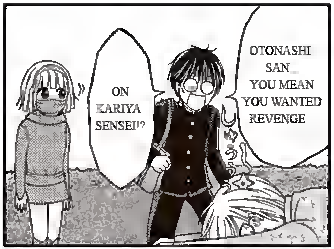

AH! OTONASHI SAN'S LURKING AGAIN!
あっ
あわわ
どうしよう
AAAGH, WHAT SHOULD I DO?

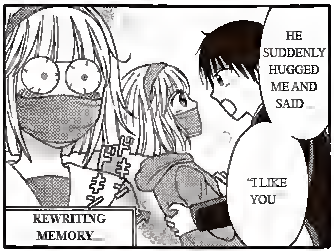

LET'S GO GET SOMETHING TO EAT AGAIN!
WHEN YOUR REVENGE IS OVER.

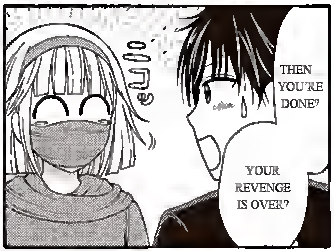

HUH? ...WAIT, WHAT?
GYAAAAAH!
ドス
ドス

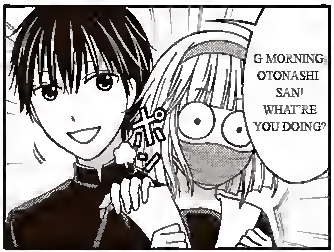

I'M SORRY I GRABBED YOU.
PROVIDED I'M STILL ALIVE THEN
ビキ
ビキ
あ
しゅう

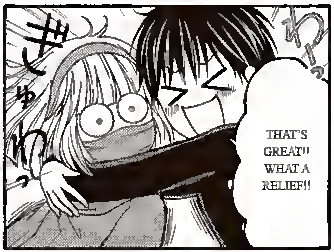

THE NEXT DAY
YOU GO GIRL! HOW DID HE TELL YOU?
キャーッ♥
SATO-KUN SAID HE LIKED ME!


OTONASHI SAN... YOU MEAN YOU WANTED REVENGE ON KARIYA SENSEI!?

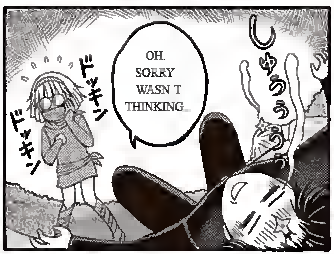

HE SUDDENLY HUGGED ME AND SAID...
"I LIKE YOU"
ドキッ
KEWRITING MEMORY...


THEN... YOU'RE DONE?
YOUR REVENGE IS OVER?


G MORNING OTONASHI SAN! WHAT'RE YOU DOING?


THAT'S GREAT!! WHAT A RELIEF!!

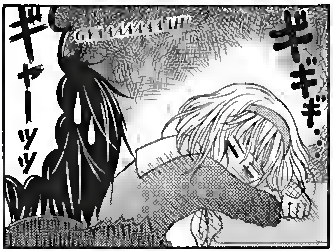
OTONASHI FUKA, 16... REVENGE COMPLETE, SHE S NOW A NORMAL GIRL AGAIN
HUH? OTONASHI SAN!?
HEY


OH. SORRY WASN T THINKING
ドッキン
ドッキン

HIGH SCHOOL NINJA GIRL
くのいち女子高生
音無さん
OTONASHI-SAN
MASAMI WATANABE

HEY OTONASHI SAN
WHAT DO YOU DO ON CHRISTMAS?

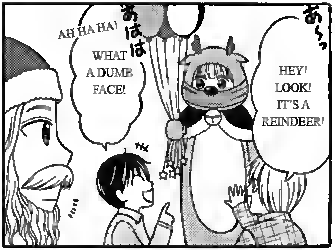
HUH. SNOW
I GUESS IT'S ALMOST CHRISTMAS

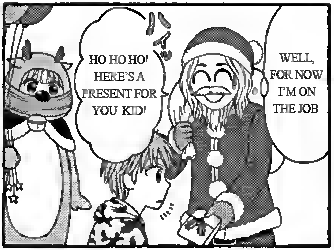

ギギギ…
GYAAAAAA!!!
ギャーッッ

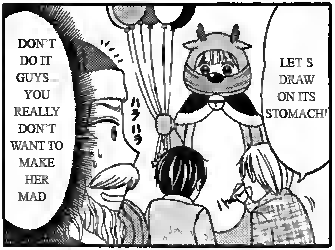
OTONASHI SAN'S A NINJA, SO
I BET SHE DOESN'T DO CHRISTMAS
ボー

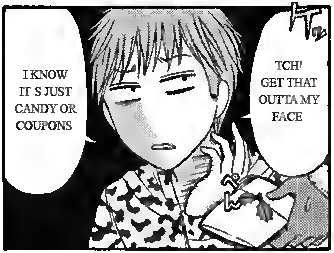
IT'S A PART TIME SANTA JOB!
WELL, UH, WHY DON'T YOU COME DO THIS TOO!?
12/24
プレゼント配布スタッフ
大募集
WHY?
HUH? YOU HATE CHRISTMAS?
IT'S FUN
WE'LL BE HANDING OUT PRESENTS AT THE MALL AND MAKING PEOPLE HAPPY
BUT SANTA NEVER COMES TO YOUR HOUSE?
チョン
BECAUSE YOU WAIT AND WAIT
YA LIKE THAT HUH? GREAT! LET'S DO OUR BEST
ハハハ
IT'S BECAUSE YOU'RE FROM A NINJA FAMILY OTONASHI SAN
あははは
HA HA! I THOUGHT SO
ARIMA COULDN'T TELL HER THEY'D BE PLAYING SANTA
UM WELL
WHAT? "IF WE DO THIS JOB, DO WE GET TO MEET SANTA?"
ARIMA FOUND HIMSELF WITH NOTHING TO SAY
OH. UM.
WHAT? "YOU MEAN SANTA WON'T VISIT NINJA KIDS EVEN IF THEY'RE GOOD?"

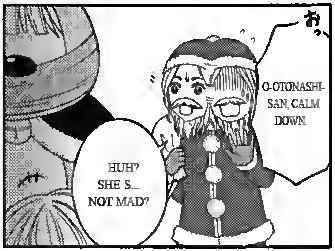
ISN'T IT HEAVY?
THAT COSTUME S SOMETHING ELSE, OTONASHI SAN!
I WONDER WHAT OTONASHI SAN'S DOING
FIVE MINUTES UNTIL WE START
CHRISTMAS
ARIMA
HUH?
UM, SIR? OTONASHI FUKA SAN ISN T HERE YET!
ALL RIGHT PEOPLE! GET TO YOUR STATIONS
AND I "
"IT ISN'T HEAVY AT ALL! I'LL WORK VERY HARD ALL DAY TODAY"
BUT SHE KEPT INSISTING SHE WASN'T SANTA, SO
HM. NO SHE S HERE
HUH?"
WHOA. SHE THINKS I M THE REAL ONE!
"I'M SO GLAD I GOT TO MEET YOU SANTA SAN "
NOT GOOD!
WE FOUND HER A REINDEER COSTUME.

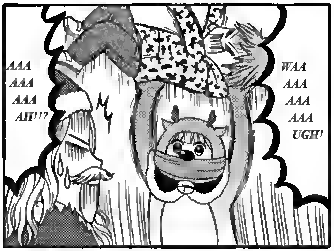

AH HA HA!
WHAT A DUMB FACE!
HEY! LOOK! IT'S A REINDEER!

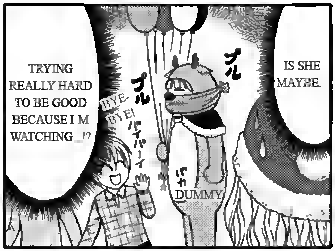

HO HO HO! HERE'S A PRESENT FOR YOU KID!
WELL, FOR NOW I'M ON THE JOB


DON'T DO IT GUYS... YOU REALLY DON'T WANT TO MAKE HER MAD
LET'S DRAW ON ITS STOMACH!


I KNOW IT'S JUST CANDY OR COUPONS
TCH! GET THAT OUTTA MY FACE

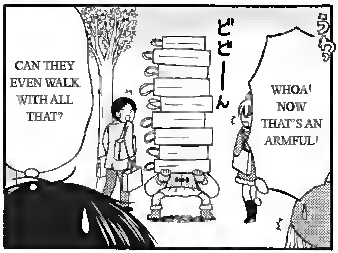

O-OTONASHI-SAN, CALM DOWN.
HUH? SHE'S... NOT MAD?

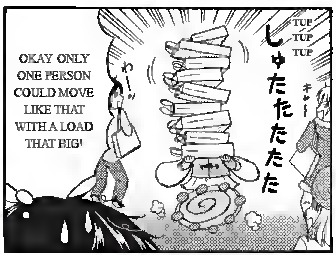

AAA AAA AAA AH!!?
WAA AAA AAA AAA UGH!


TRYING REALLY HARD TO BE GOOD BECAUSE I'M WATCHING...!?
BYE-BYE
DUMMY
IS SHE MAYBE

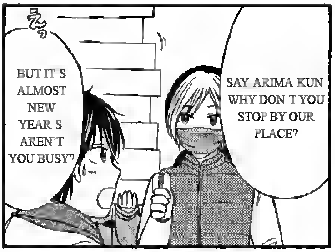
STOP IT OTONASHI-SAN!! IT'S OKAY
I'M SORRY! I'M SO SORRY!!

MERRY CHRISTMAS!
OTONASHI SAN?
YAAAAAAY! IT'S SANTA! IT'S SANTA!
HO HO HO! HAVE A PRESENT LITTLE GIRL!
HE SAID HE S SORRY HE COULDN T MAKE IT TO YOUR HOUSE BEFORE.
THE REAL SANTA TOLD ME TO GIVE THIS TO YOU
キャハハ
HA HA HA! IT S A YOUNG GUY!
OH NO!!
OKAY, BACK TO WORK!
さっ 仕事 仕事
BUT SHE DOESN'T SEEM THAT RATTLED
AM I SAFE?
DID SHE SEE!? SHE TOTALLY SAW!
I SHOULD HAVE GIVEN HER A BETTER PRESENT
THE NEXT DAY
OTONASHI! WHY IS THAT STUFFED ANIMAL HERE!?
DON'T BRING IT TO SCHOOL!
WHAT S THE MATTER, REINDEER SAN?
OUT!!!

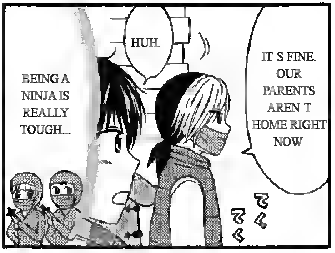




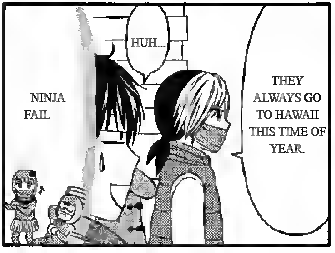
★THIS STORY IS A WORK OF FICTION IT DOES NOT DEPICT REAL PEOPLE, GROUPS OR EVENTS

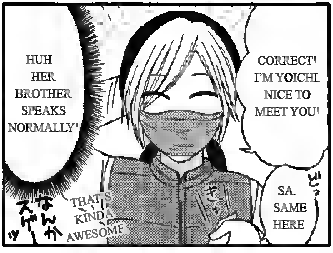

BUT IT'S ALMOST NEW YEAR'S AREN'T YOU BUSY?
SAY ARIMA KUN WHY DON'T YOU STOP BY OUR PLACE?

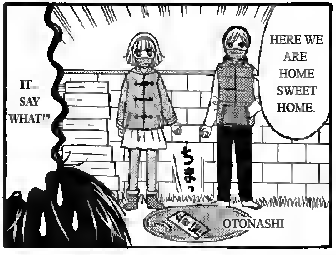
I KNEW IT! HI, OTONASHI SAN!
HOW FUNNY!

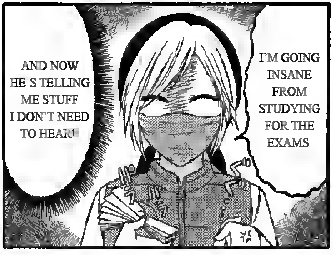

HUH.
IT'S FINE. OUR PARENTS AREN'T HOME RIGHT NOW
BEING A NINJA IS REALLY TOUGH...

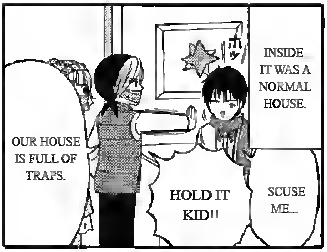
AHEM
IS THIS YOUR BIG BROTHER...?
OH!

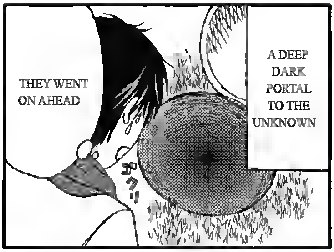

HUH...
THEY ALWAYS GO TO HAWAII THIS TIME OF YEAR.
NINJA FAIL


HUH HER BROTHER SPEAKS NORMALLY!
CORRECT! I'M YOICHI. NICE TO MEET YOU!
THAT'S KINDA AWESOME
SA. SAME HERE


IT... SAY WHAT!?
HERE WE ARE HOME SWEET HOME.
OTONASHI


AND NOW HE'S TELLING ME STUFF I DON'T NEED TO HEAR!
I'M GOING INSANE FROM STUDYING FOR THE EXAMS

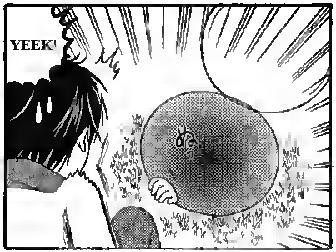

INSIDE IT WAS A NORMAL HOUSE.
OUR HOUSE IS FULL OF TRAPS.
HOLD IT KID!!
SCUSE ME...

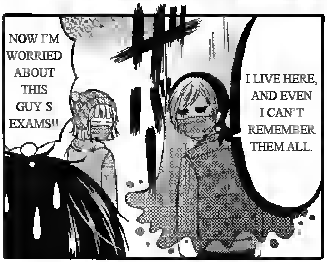

A DEEP DARK PORTAL TO THE UNKNOWN
THEY WENT ON AHEAD

IT'S DANGEROUS TO WANDER AROUND
SEE? THERE ARE TRAPS LIKE THIS ONE HERE, THERE

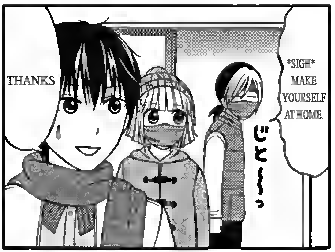
I THINK I'LL GO HOME! I LL SAY SOMETHING CAME UP

ALLLL OVER THE PLACE

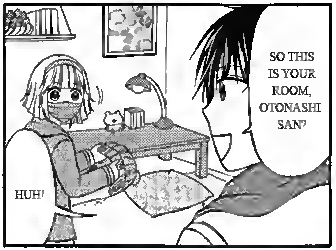

YEEK!

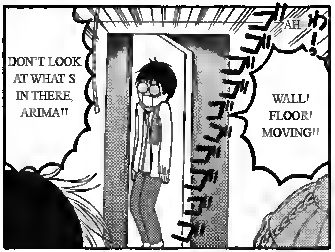

I LIVE HERE, AND EVEN I CAN'T REMEMBER THEM ALL.
NOW I'M WORRIED ABOUT THIS GUY'S EXAMS!!

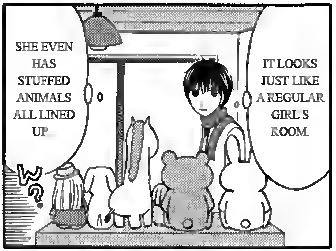
YAAAAAAAAAUGH!

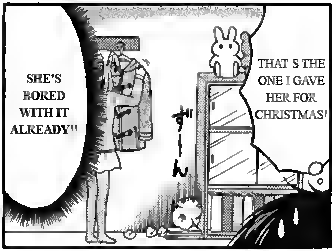

THANKS
SIGH MAKE YOURSELF AT HOME.

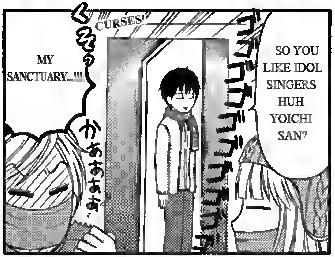
AGH!
TUG
HM?
YOU IDIOT! THAT'S
WHAT'S THIS STRING?


SO THIS IS YOUR ROOM, OTONASHI SAN?
HUH!

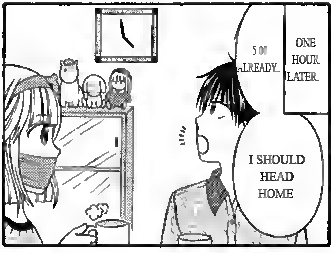

AH
DON'T LOOK AT WHAT'S IN THERE, ARIMA!!
WALL! FLOOR! MOVING!!

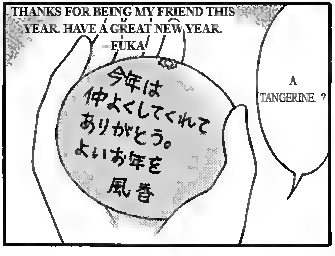

SHE EVEN HAS STUFFED ANIMALS ALL LINED UP.
IT LOOKS JUST LIKE A REGULAR GIRL'S ROOM.


SHE'S BORED WITH IT ALREADY!!
THAT'S THE ONE I GAVE HER FOR CHRISTMAS!

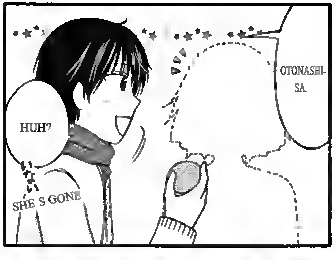

CURSES!
MY SANCTUARY...!!!
SO YOU LIKE IDOL SINGERS HUH YOICHI SAN?

HUH?
あっ
OTONASHI SAN!
WHAT'S THIS?
たたっ
ポン!


5:00 ALREADY.
ONE HOUR LATER.
I SHOULD HEAD HOME

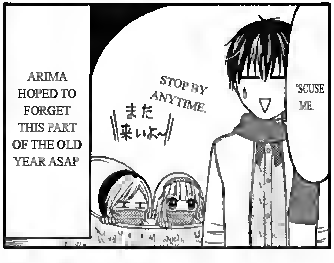

THANKS FOR BEING MY FRIEND THIS YEAR. HAVE A GREAT NEW YEAR.
-FUKA
今年は仲よくしてくれてありがとう。よいお年を
風香
A TANGERINE ?

あ
OH.
W.C
LET ME USE YOUR BATHROOM FIRST OKAY?
ガチャ

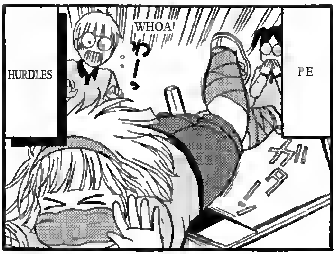

OTONASHI SA.
HUH?
SHE'S GONE

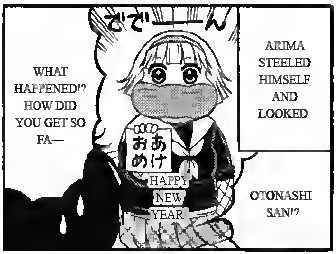
1-1-9-2 FOR OUR GREAT NATION
徳川幕府!!
TOKUGAWA SHOGUNATE!!
PFOO!
いちいちくうにくう

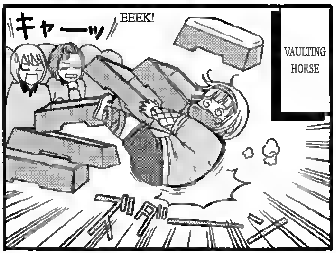
HAPPY NEW YEAR.
BEH?
クスッ


ARIMA HOPED TO FORGET THIS PART OF THE OLD YEAR ASAP
'SCUSE ME.
STOP BY ANYTIME.
また来いよ

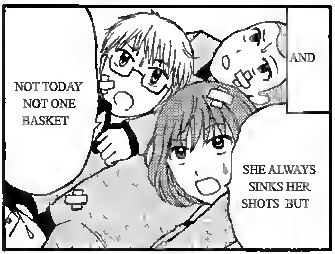
★THIS STORY IS A WORK OF FICTION IT DOES NOT DEPICT REAL PEOPLE, GROUPS OR EVENTS.

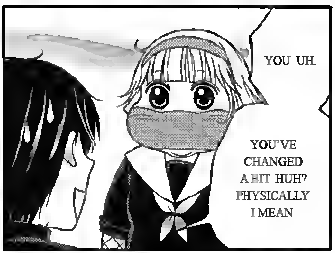

HURDLES
WHOA!
わっ
PE

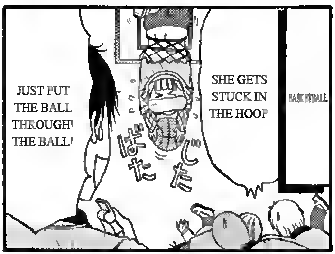

WHAT HAPPENED!? HOW DID YOU GET SO FA—
ぜぜーん
おあめけ
HAPPY NEW YEAR
ARIMA STEELED HIMSELF AND LOOKED
OTONASHI SAN!?


キャーッ
BEEK!
VAULTING HORSE

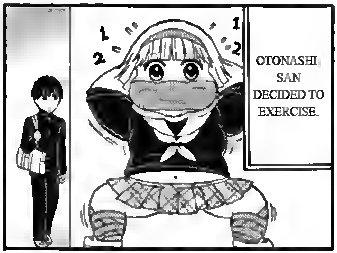
THAT WOULD HURT EVEN OTONASHI SAN
はっ
I CAN'T TELL A GIRL SHE'S FAT!

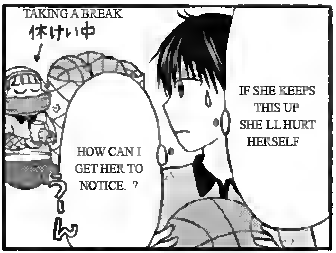

NOT TODAY NOT ONE BASKET
AND
SHE ALWAYS SINKS HER SHOTS BUT

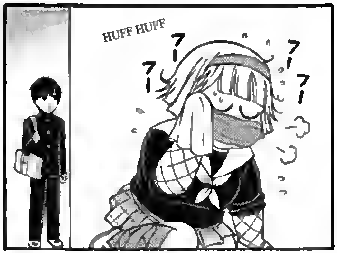

YOU UH.
YOU'VE CHANGED A BIT HUH? PHYSICALLY I MEAN

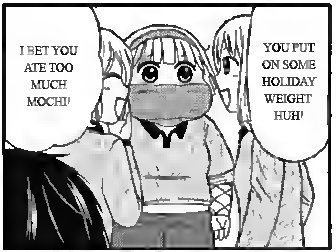

JUST PUT THE BALL THROUGH THE BALL!
SHE GETS STUCK IN THE HOOP
BASKETBALL
ぽた

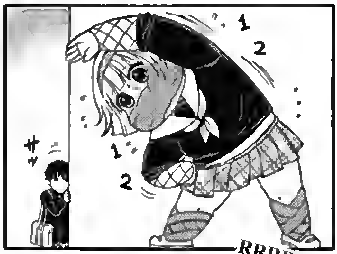
CHUBBY AND CLUELESS!!
?


OTONASHI SAN DECIDED TO EXERCISE.


TAKING A BREAK
休けいや
HOW CAN I GET HER TO NOTICE. ?
IF SHE KEEPS THIS UP SHE LL HURT HERSELF

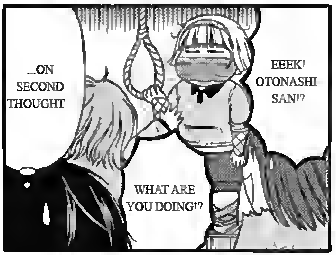

HUFF HUFF


I BET YOU ATE TOO MUCH MOCHI!
YOU PUT ON SOME HOLIDAY WEIGHT HUH!

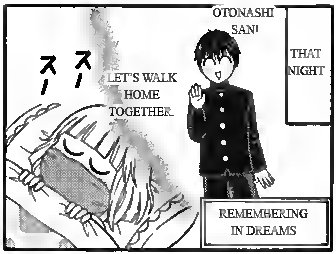

RRRRRIPP

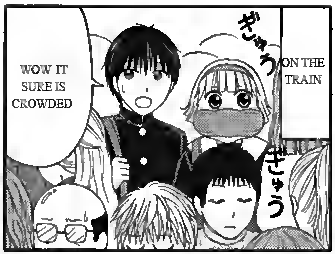
THAT'S GREA.
AHA! IT WON'T HURT HER AS MUCH, COMING FROM THEM.

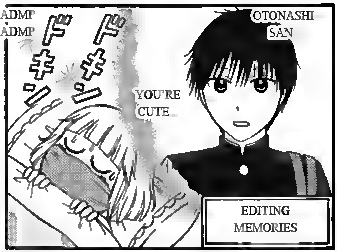
HANG IN THERE, OTONASHI SAN!


...ON SECOND THOUGHT
EEEK! OTONASHI SAN!?
WHAT ARE YOU DOING!?

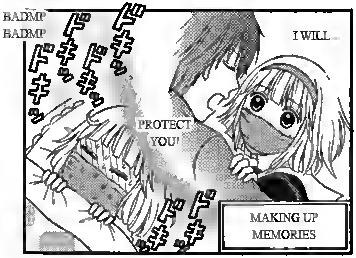
L-LET'S HURRY HOME OTONASHI-SAN!
SHE'LL JUST GAIN MORE WEIGHT THIS WAY!
ダッ
OTONASHI-SAN LET'S WALK HOME TOGETHER.
HUH? YOU'VE GOT CLUB AFTER SCHOOL?
OTONASHI-SAN... I'M WORRIED
I MEAN YOU'RE CUTE THIS WAY TOO BUT
SHE JUST EXERCISED LIKE CRAZY AND SHE'S STILL GOING TO HER CLUB...
THAT'S REALLY IMPRESSIVE.
IF YOU KEEP THIS UP YOU'LL GET SICK.
SHE'S SNACKING ON THE GO!
ハッ
モグ
モグッモグッ
ムグッ
モグッ
AND SHE'S NOT EVEN WALKING!
THIS IS HOPELESS.
ウィーン
NOT FAIR, OTONASHI-SAN!
ヒソヒソ
音無しさん。
HEY! YOU ATE OURS TOO!
OH, RIGHT THE COOKING CLUB...

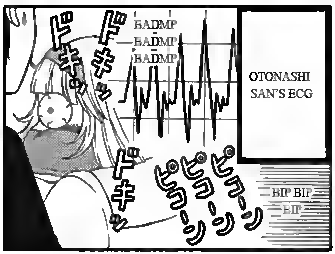

OTONASHI SAN!
THAT NIGHT
スー スー
LET'S WALK HOME TOGETHER
REMEMBERING IN DREAMS


ON THE TRAIN
ぎゅう
ぎゅう
WOW IT SURE IS CROWDED

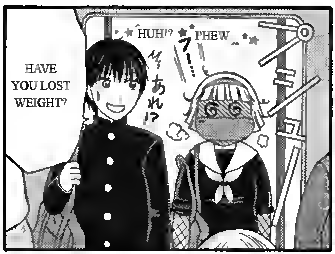

BADMP
BADMP
ドキン
ドキン
OTONASHI SAN
YOU'RE CUTE
EDITING MEMORIES

AGH!
ガタン!
CLANK
I...I'M SORRY!


BADMP
BADMP
ドキン
ドキン
ドキン
I WILL
PROTECT YOU!
MAKING UP MEMORIES


BADMP
BADMP
BADMP
ドキン
ピコーン
ピコーン
ドキン
OTONASHI SAN'S ECG
BIP BIP
BIP

THE NEXT DAY
スラ――ッ
I DON'T GET IT
WHAT KIND OF DIET WERE YOU ON?
教えて
TELL ME
OTONASHI SAN YOU'RE THIN AGAIN!

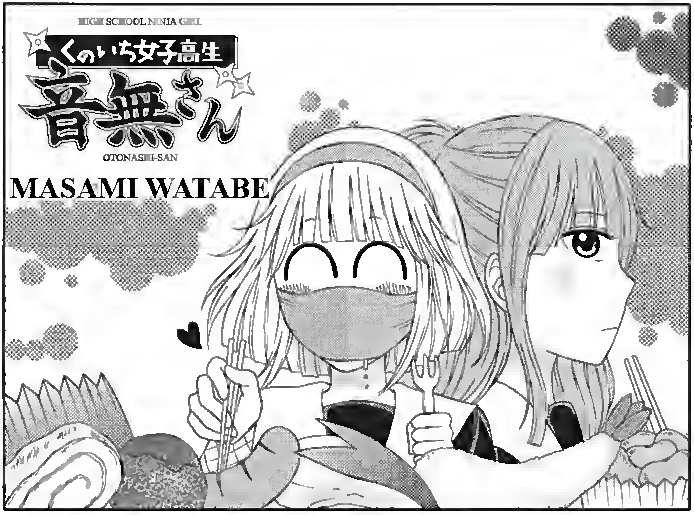

HUH!?
PHEW
ふ~
あれ!?
HAVE YOU LOST WEIGHT?

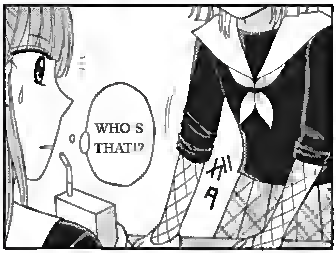
HIGH SCHOOL NINJA GIRL

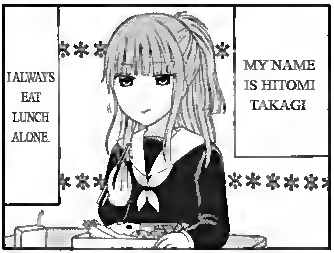
くのいち女子高生 音無さん

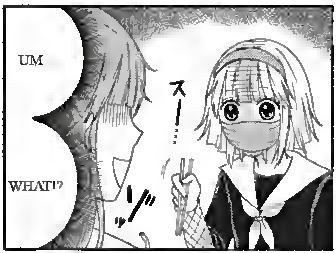
OTONASHI-SAN

MASAMI WATABE









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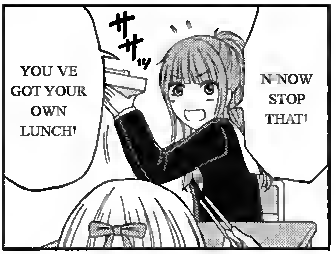
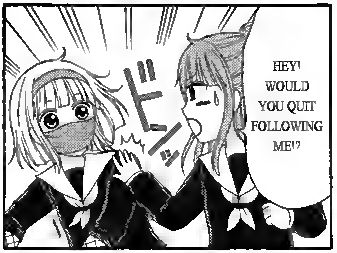
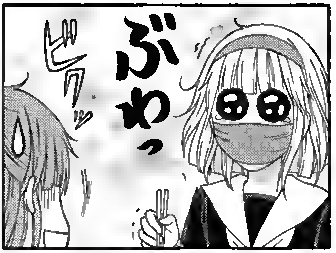
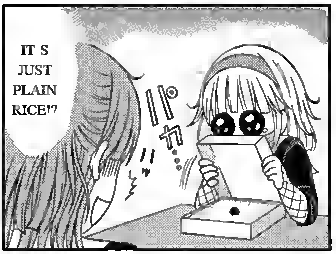
おいしかったので
ゴキゲン
HAPPY
BECAUSE IT
WAS YUMMY
SHE ENDED UP SHARING WITH HER ANYWAY

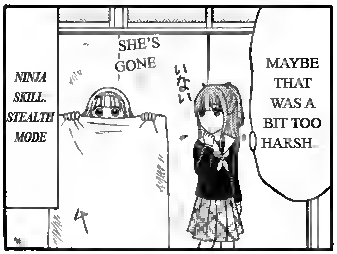

YOU VE GOT YOUR OWN LUNCH!
N-NOW STOP THAT!

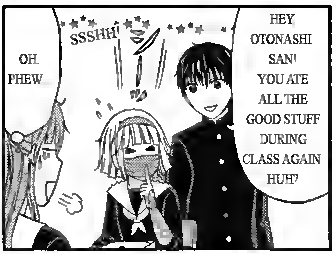

HEY! WOULD YOU QUIT FOLLOWING ME!?

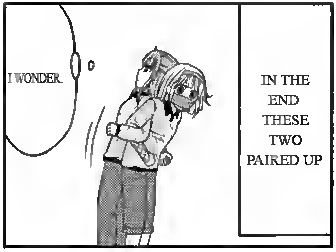

ぶわっ

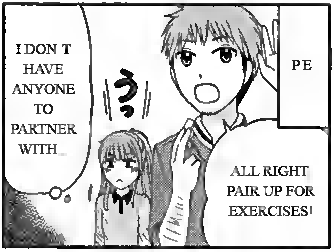
…
TUP TUP

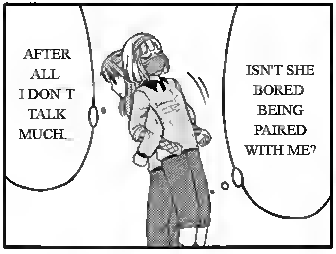

IT S JUST PLAIN RICE!?

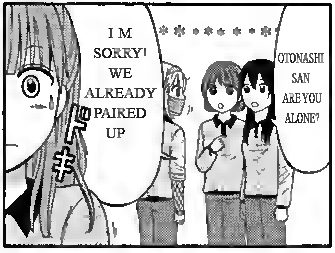

NINJA SKILL. STEALTH MODE
SHE'S GONE
いない
MAYBE THAT WAS A BIT TOO HARSH

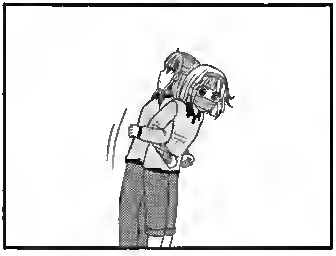

OH. PHEW
SSSHH!
HEY OTONASHI SAN! YOU ATE ALL THE GOOD STUFF DURING CLASS AGAIN HUH?


I WONDER...
IN THE END THESE TWO PAIRED UP

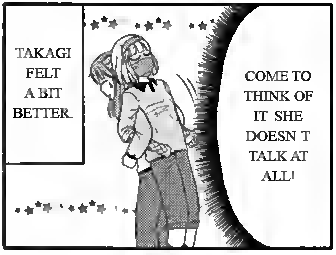

I DON T HAVE ANYONE TO PARTNER WITH...
うっ
PE
ALL RIGHT PAIR UP FOR EXERCISES!


AFTER ALL I DON T TALK MUCH...
ISN'T SHE BORED BEING PAIRED WITH ME?

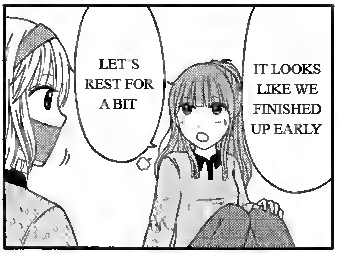

I M SORRY! WE ALREADY PAIRED UP
OTONASHI SAN ARE YOU ALONE?



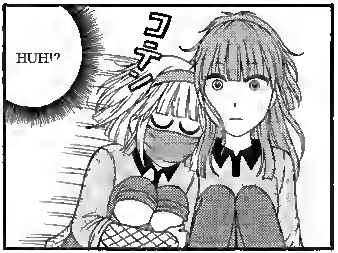
WHAT?
ISN T THERE ANYONE LEFT?
YOU THINK YOU LL BE OKAY? REALLY?

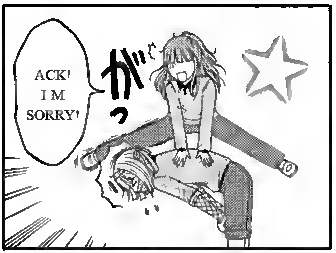

TAKAGI FELT A BIT BETTER...
COME TO THINK OF IT SHE DOESN T TALK AT ALL!

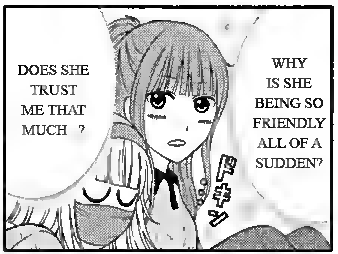
WOW!
THAT S A NINJA FOR YOU!
NINJA SKILL. BODY DOUBLE


LET'S REST FOR A BIT
IT LOOKS LIKE WE FINISHED UP EARLY

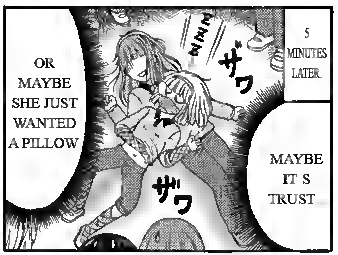
LEAPFROG

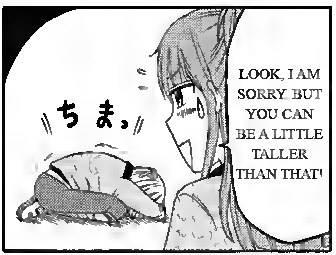

HUH!?


ACK! I'M SORRY!

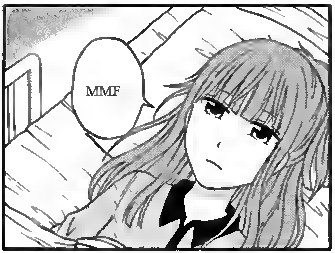

DOES SHE TRUST ME THAT MUCH ?
WHY IS SHE BEING SO FRIENDLY ALL OF A SUDDEN?

I I'M SOR

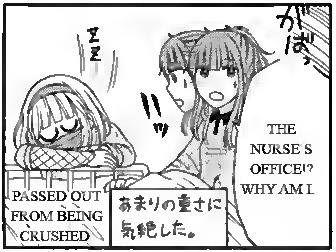

5 MINUTES LATER.
OR MAYBE SHE JUST WANTED A PILLOW
MAYBE IT'S TRUST


LOOK, I AM SORRY BUT YOU CAN BE A LITTLE TALLER THAN THAT!

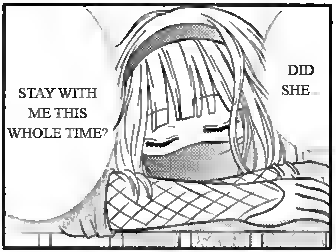
SAY OTONASHI SAN
WHY ARE YOU BOTHERING WITH ME ?

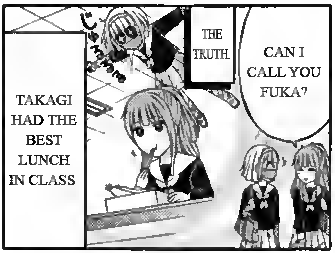

MMF

HUH? えっ
BECAUSE I ALWAYS EAT LUNCH ALONE?
BECAUSE IT TASTES BETTER WHEN YOU EAT WITH FRIENDS?

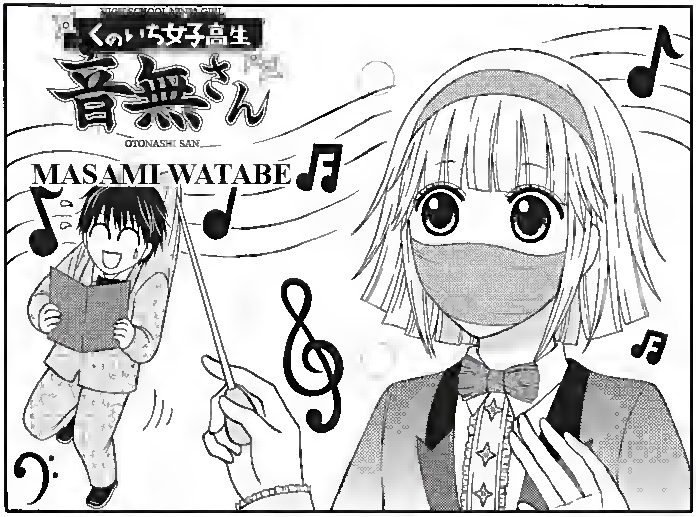

THE NURSE S OFFICE!? WHY AM I
PASSED OUT FROM BEING CRUSHED
あまりの重さに気絶した。

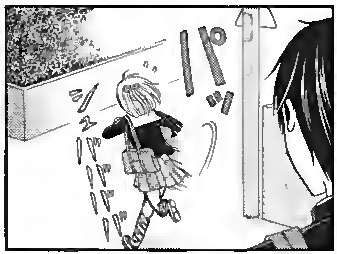
AND HERE I THOUGHT NOBODY EVEN NOTICED ME
LISTEN OTONASHI SAN

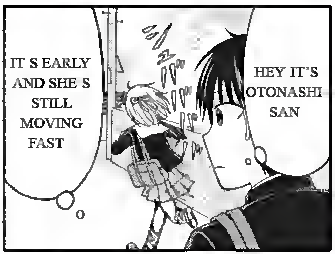

DID SHE
STAY WITH ME THIS WHOLE TIME?

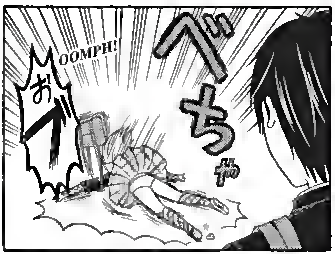

THE TRUTH
CAN I CALL YOU FUKA?
TAKAGI HAD THE BEST LUNCH IN CLASS

IN HER DREAMS MAYBE









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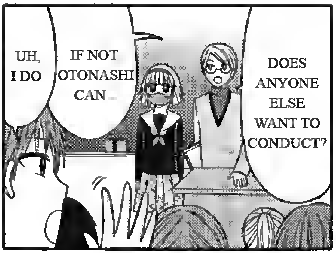
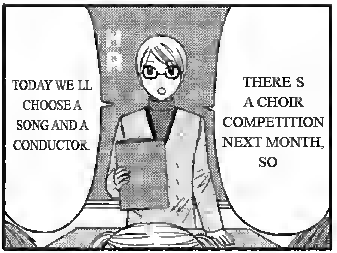
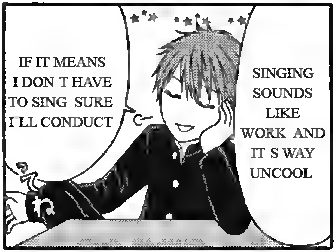
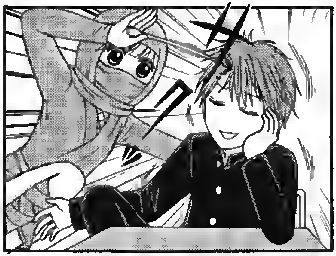

UH, I DO
IF NOT OTONASHI CAN...
DOES ANYONE ELSE WANT TO CONDUCT?

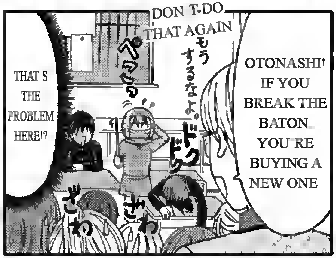

TODAY WE LL CHOOSE A SONG AND A CONDUCTOR.
THERE S A CHOIR COMPETITION NEXT MONTH, SO


IF IT MEANS I DON T HAVE TO SING SURE I LL CONDUCT
SINGING SOUNDS LIKE WORK AND IT S WAY UNCOOL

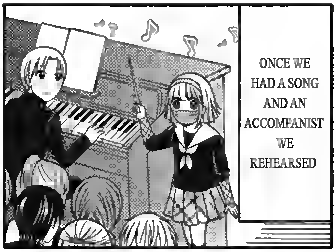
...HANG ON CHOIR...?
A CHOIR COMPETITION HUH? WHAT A PAIN...

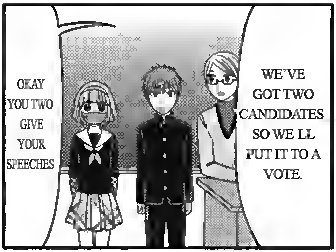


I LL GET TO HEAR OTONASHI SAN SING!?
DOES "CHOIR" MEAN...

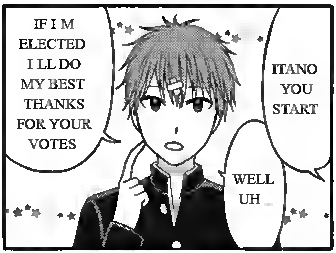

DON T-DO THAT AGAIN
THAT S THE PROBLEM HERE!?
OTONASHI! IF YOU BREAK THE BATON... YOU RE BUYING A NEW ONE

I'VE NEVER SEEN A HAND GO UP THAT FAST!!
WHO WANTS TO CONDU...


ONCE WE HAD A SONG AND AN ACCOMPANIST WE REHEARSED


OKAY YOU TWO GIVE YOUR SPEECHES
WE VE GOT TWO CANDIDATES SO WE LL PUT IT TO A VOTE.

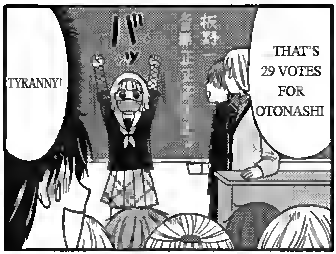
WE RE ALL SHY
はずかしくて
BUT THEY RE DOING THEIR BEST
USUALLY EVERYONE S REAL QUIET WHEN WE START THESE THINGS
ラララー♪

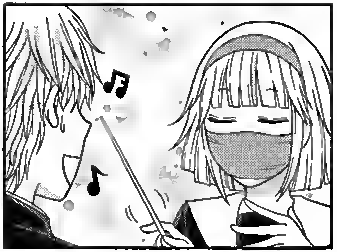

IF I M ELECTED I LL DO MY BEST THANKS FOR YOUR VOTES
ITANO YOU START
WELL UH

THANKS TO OTONASHI SAN S CONDUCTING SKILLS
チラ
AND IT S ALL
ラーララー♪

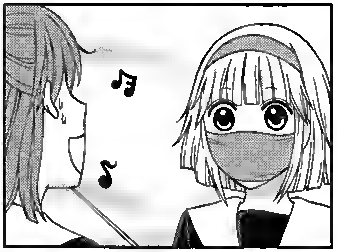
ジャッ
YOUR TURN OTONASHI

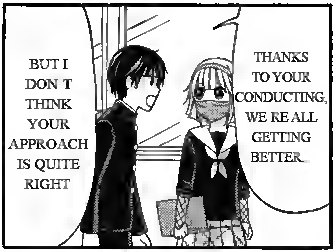
ララ ラー♪
NOBODY WANTS A CLOSE ENCOUNTER WITH THAT NINJA STAR

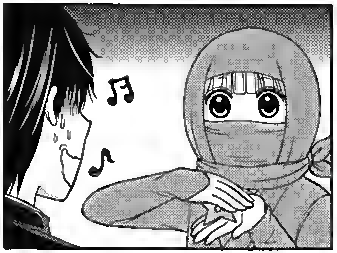

バッ
TYRANNY!
THAT S 29 VOTES FOR OTONASHI



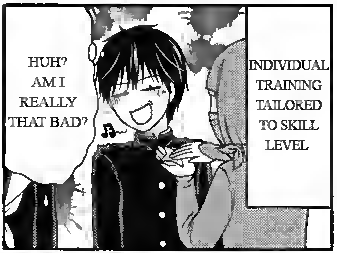
AFTER PRACTICE
WORN OUT
HEY OTONASHI SAN? CAN WE TALK?

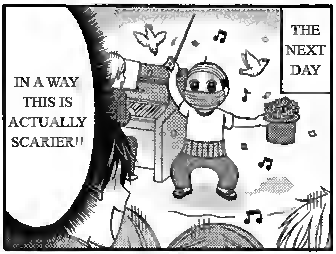



THANKS TO YOUR CONDUCTING, WE RE ALL GETTING BETTER
BUT I DON T THINK YOUR APPROACH IS QUITE RIGHT

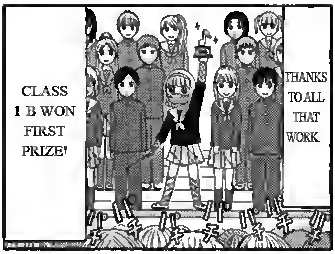


SHOULDN T MUSIC BE MORE LAID-BACK
AND YOU KNOW FUN?


INDIVIDUAL TRAINING TAILORED TO SKILL LEVEL
HUH? AM I REALLY THAT BAD?


THE NEXT DAY
IN A WAY THIS IS ACTUALLY SCARIER!!

WHO PUT IN THAT ONE VOTE FOR ITANO?
HEY, BACK WHEN WE CHOSE THE CONDUCTOR.

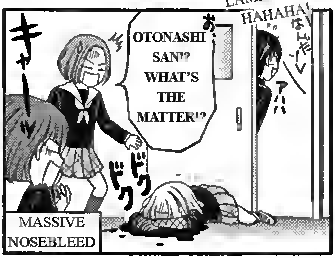

CLASS 1-B WON FIRST PRIZE!
THANKS TO ALL THAT WORK.

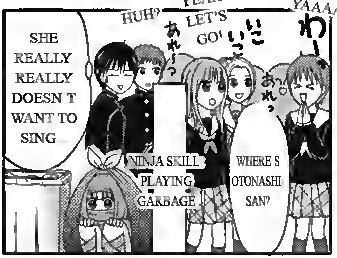
IT WASN'T GUTS
MAN, YOU'VE GOT GUTS!
OH, THAT WAS ME
HUH!? ARIMA!?
UNDER THESE CONDITIONS

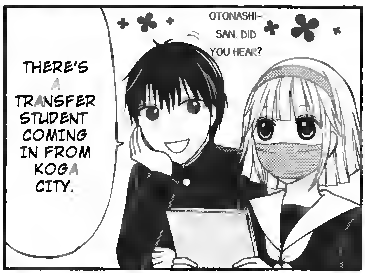
PRACTICE WAS TOUGH, BUT IT MADE ME A WAY BETTER SINGER!
GREAT JOB, OTONASHI-SAN!

WANTED TO KNOW WHAT OTONASHI-SAN'S VOICE WAS LIKE
I JUST

WHY DON'T WE ALL GO SING KARAOKE AFTER THIS?
OH, ME TOO!
ME THREE!


LAME DUDE!
HAHAHA!
OTONASHI-SAN!? WHAT'S THE MATTER!?
MASSIVE NOSEBLEED


SHE REALLY, REALLY DOESN'T WANT TO SING...
HUH?
LET'S GO!
YEAH
YAAAAY!
NINJA SKILL: PLAYING GARBAGE
WHERE'S OTONASHI-SAN?



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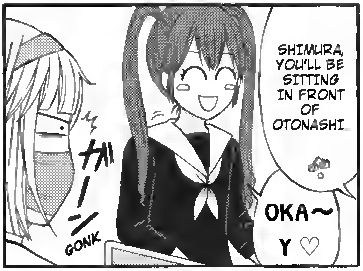
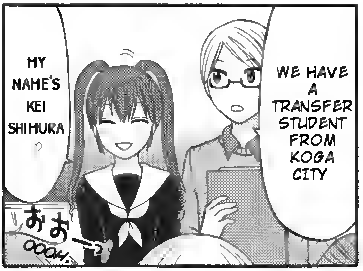
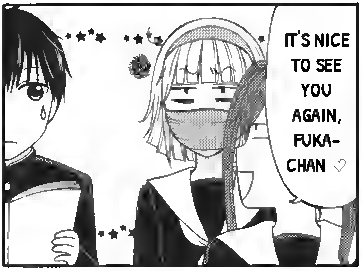
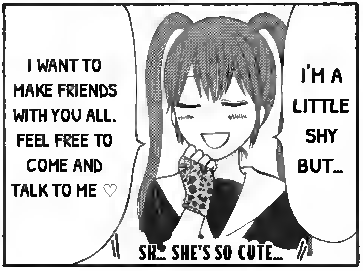
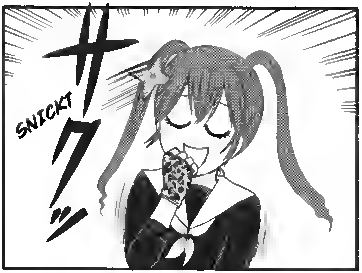

SHIMURA, YOU'LL BE SITTING IN FRONT OF OTONASHI
OKA~Y ♡
GONK


MY NAME'S KEI SHIMURA ♡
WE HAVE A TRANSFER STUDENT FROM KOGA CITY
おお
OOOH..

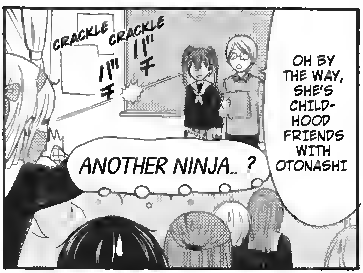

IT'S NICE TO SEE YOU AGAIN, FUKA-CHAN ♡

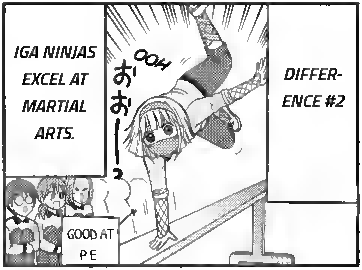

I'M A LITTLE SHY BUT...
I WANT TO MAKE FRIENDS WITH YOU ALL. FEEL FREE TO COME AND TALK TO ME ♡
SH... SHE'S SO CUTE...

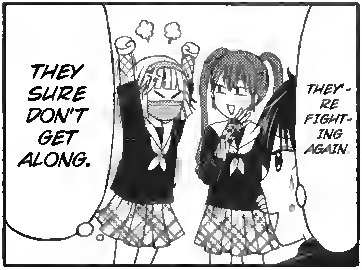
N
NICE TO MEET YOU TOO..
TAP
IT'S NICE TO MEET YOU TOO ♡
I HOPE WE CAN BE FRIENDS.

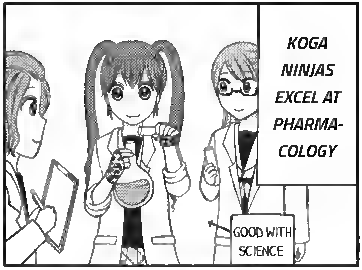

SNUGGLE
サク

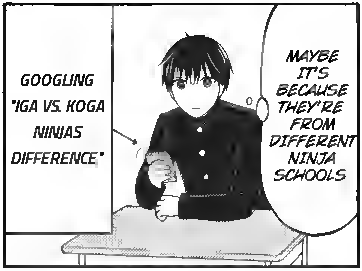
SHIMURA BEHIND YOU!
10 TONS


CRACKLE
CRACKLE
ANOTHER NINJA.. ?
OH BY THE WAY, SHE'S CHILD-HOOD FRIENDS WITH OTONASHI


IGA NINJAS EXCEL AT MARTIAL ARTS.
おおー!
OOH
GOOD AT P.E.
DIFFERENCE #2


THEY SURE DON'T GET ALONG.
THEY'RE FIGHTING AGAIN.

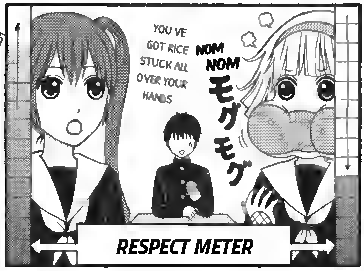

KOGA NINJAS EXCEL AT PHARMACOLOGY
GOOD WITH SCIENCE

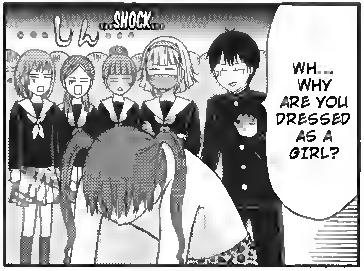

GOOGLING "IGA VS. KOGA NINJAS DIFFERENCE"
MAYBE IT'S BECAUSE THEY'RE FROM DIFFERENT NINJA SCHOOLS

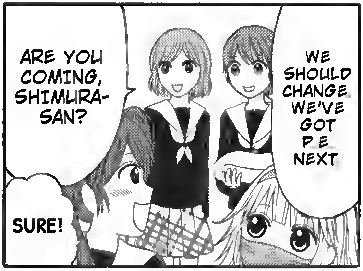
AFTER ALL, IT'S HARD TO BOTCH A SCIENCE EXPERIMENT.
IGA WINS A POINT HERE.
BOOM

IGA NINJAS VALUE REWARDS ABOVE ALL ELSE.
MY, HOW VULGAR
FOR KOGA NINJAS, LOYALTY TO THEIR MASTER IS PARAMOUNT

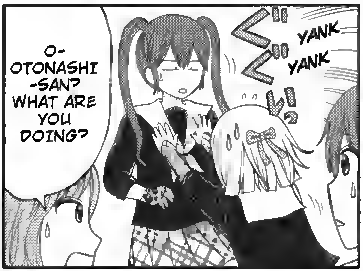
SHE BOTCHED IT BIG TIME!!
SIZZLE
SIZZLE


YOU'VE GOT RICE STUCK ALL OVER YOUR HANDS
NOM NOM
モグモグ
MOOH
BOOHK
RESPECT METER


SHOCK
WH... WHY ARE YOU DRESSED AS A GIRL?

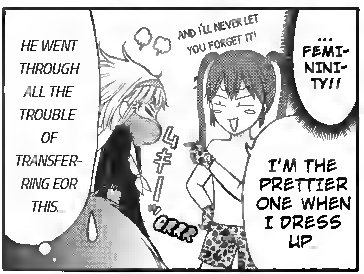

WE SHOULD CHANGE. WE'VE GOT P.E. NEXT
ARE YOU COMING, SHIMURA-SAN?
SURE!

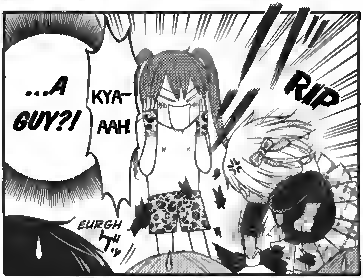
THIS IS THE ONLY WAY I CAN WIN
THIS IS THE ONLY WAY I CAN WIN AGAINST FUKA!
WHUT?

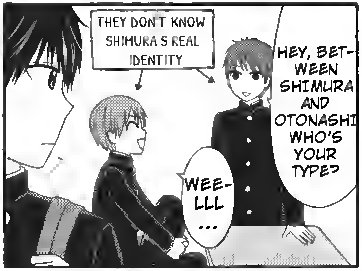

O-OTONASHI-SAN? WHAT ARE YOU DOING?
YANK
YANK

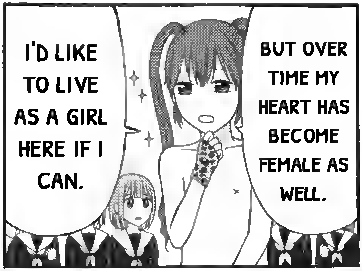
ATH-LETIC ABILI-TY.
NINJA SKILLS
EVERYTHING I CAN DO SHE CAN DO BETTER, EXCEPT FOR ONE THING WHICH IS...

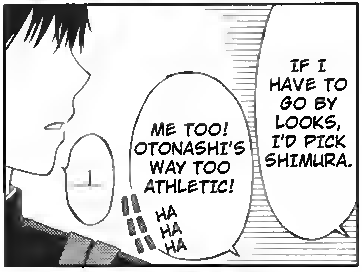
WHAT, YOU DON'T WANT ME IN YOUR GROUP OF FRIENDS?
WE'RE ALL GIRLS HERE. WE SHOULD GET ALONG ♡
TEE HEE


... FEMI-NINI-TY!!
AND I'LL NEVER LET YOU FORGET IT!
I'M THE PRETTIER ONE WHEN I DRESS UP
HE WENT THROUGH ALL THE TROUBLE OF TRANSFER-RING FOR THIS...
GRR


...A GUY?!
KYA-AAH
RIP
EURGH


THEY DON'T KNOW SHIMURA'S REAL IDENTITY
HEY, BETWEEN SHIMURA AND OTONASHI WHO'S YOUR TYPE?
WEE-LLL ...


I'D LIKE TO LIVE AS A GIRL HERE IF I CAN.
BUT OVER TIME MY HEART HAS BECOME FEMALE AS WELL.


IF I HAVE TO GO BY LOOKS, I'D PICK SHIMURA.
ME TOO! OTONASHI'S WAY TOO ATHLETIC!
HA HA HA

WE'LL TREAT YOU JUST THE SAME, NO MATTER WHAT YOUR SEX
THERE'S NO NEED TO FEEL BLUE, SHIMURA-SAN
EVERY-ONE... ♡

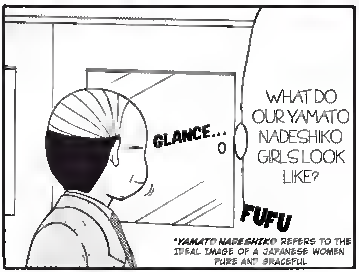
I THINK OTO-NASHI'S ...
...CUTE TOO, ACTUALLY.

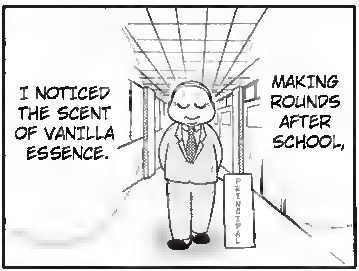
GIRLS CHANGING ROOM
BUT YOU CAN'T CHANGE WITH US.
DON'T YOU DARE PEEK!
CLICK

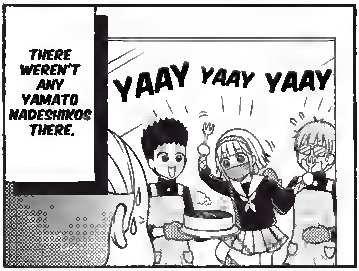
WHAT'S WRONG, OTONASHI-SAN?
SIZZLE
YOU THINK SO?
WHOA SERIOUSLY?
YOU'VE GOT WEIRD TASTE DUDE
ARE YOU ALL RIGHT?!

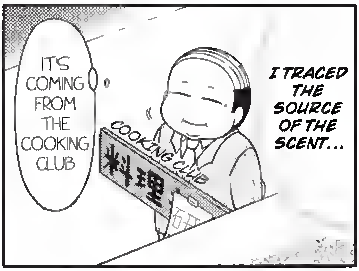
YOU'RE REALLY STILL A GUY AT HEART.
SHUDDER
WHAAT?
WHY ?!
YOU SAID YOU'D TREAT ME JUST THE SAME!

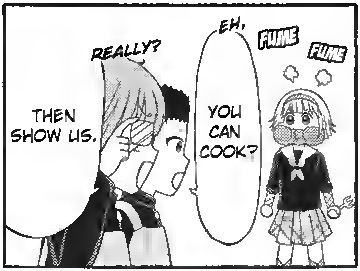
HIGH SCHOOL NINJA GIRL
OTONASHI-SAN
TRANSLATION BY NINA MATSUSHIMA
MARIKO NAKAGAWA
ADAPTATION BY JESSI NUSS (JVTA)
SKY JAPAN, INC.
FUKA

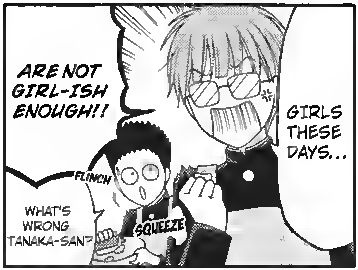

GLANCE...
WHAT DO OUR YAMATO NADESHIKO GIRLS LOOK LIKE?
FUFU
*YAMATO NADESHIKO REFERS TO THE IDEAL IMAGE OF A JAPANESE WOMEN "PURE AND" PEACEFUL

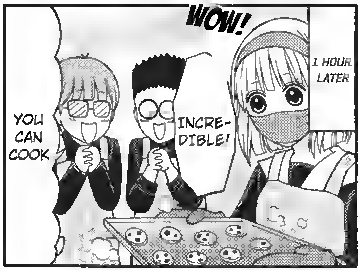

I NOTICED THE SCENT OF VANILLA ESSENCE.
MAKING ROUNDS AFTER SCHOOL,
PUNCTUAL

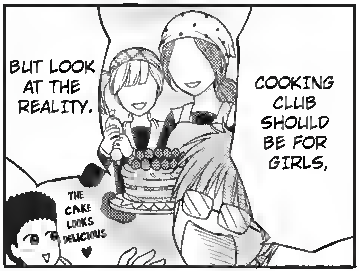

THERE WEREN'T ANY YAMATO NADESHIKOS THERE.
YAAY YAAY YAAY

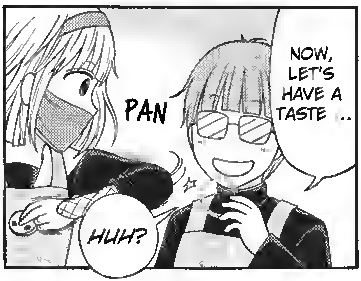

IT'S COMING FROM THE COOKING CLUB
I TRACED THE SOURCE OF THE SCENT...
COOKING CLUB
料理

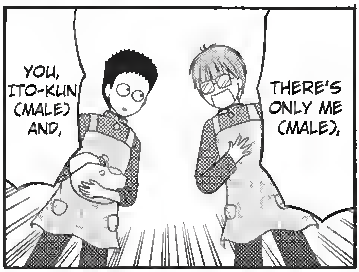

REALLY?
EH,
FUME
FUME
THEN SHOW US.
YOU CAN COOK?

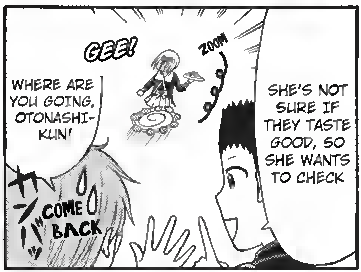

ARE NOT GIRL-ISH ENOUGH!!
GIRLS THESE DAYS...
FLINCH
WHAT'S WRONG TANAKA-SAN?
SQUEEZE

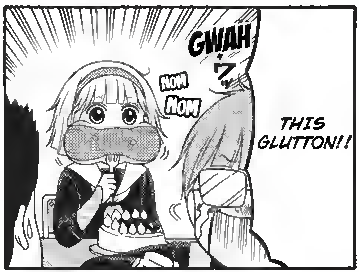

WOW!
1 HOUR LATER
YOU CAN COOK
INCRE-DIBLE!


BUT LOOK AT THE REALITY.
COOKING CLUB SHOULD BE FOR GIRLS,
THE CAKE LOOKS DELICIOUS


PAN
NOW, LET'S HAVE A TASTE ..
HUH?


YOU, ITO-KUN (MALE) AND,
THERE'S ONLY ME (MALE).

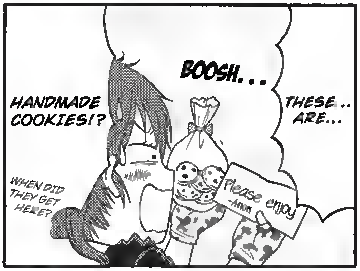

GEE!
ZOOM
WHERE ARE YOU GOING, OTONASHI-KUN!
SHE'S NOT SURE IF THEY TASTE GOOD, SO SHE WANTS TO CHECK
COME BACK

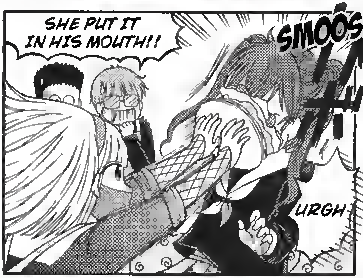

GWAH
NOM NOM
THIS GLUTTON!!

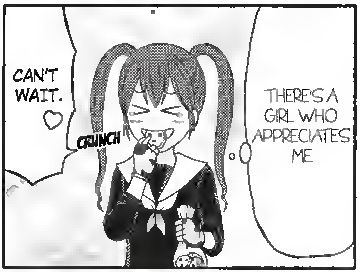
SO FAR, IT LOOKS DELI-CIOUS...
SHE MADE A CAKE THIS TIME

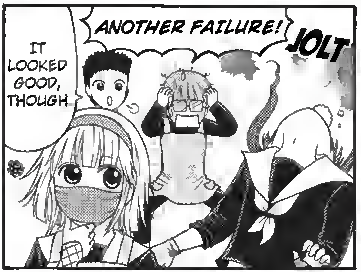
IN THE CLASS-ROOM
TIME TO GO HOME...
WHAT!?

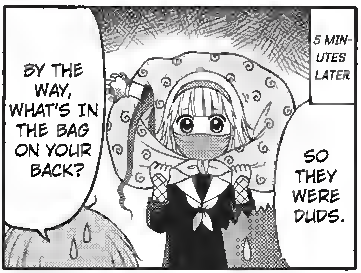
YIKES!?
HEY!
THOSE COOKIES WERE FROM YOU, FUKA?
I NEARLY DIED

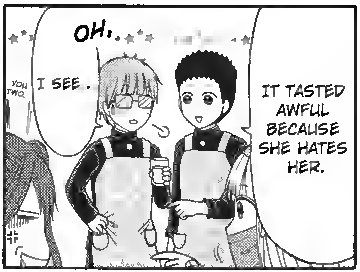

BOOSH...
THESE.. ARE...
HANDMADE COOKIES!?
WHEN DID THEY GET HERE!?
Please enjoy


SHE PUT IT IN HIS MOUTH!!
SMOOSH
URGH


CAN'T WAIT.
CRUNCH
THERE'S A GIRL WHO APPRECIATES ME

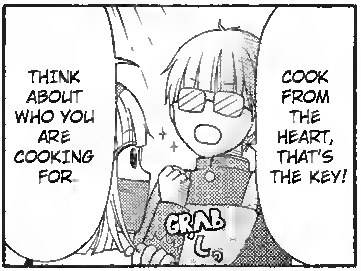

ANOTHER FAILURE!
JOLT
IT LOOKED GOOD, THOUGH.

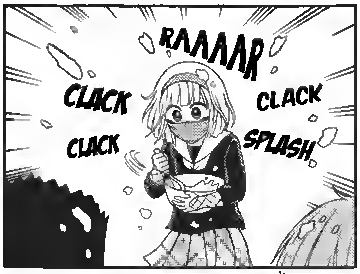

5 MIN-UTES LATER
BY THE WAY, WHAT'S IN THE BAG ON YOUR BACK?
SO THEY WERE DUDS.

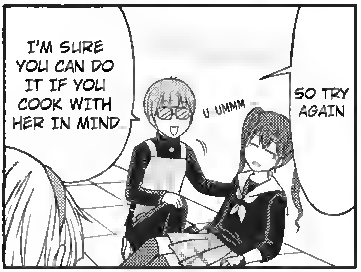

OH..
I SEE.
IT TASTED AWFUL BECAUSE SHE HATES HER.

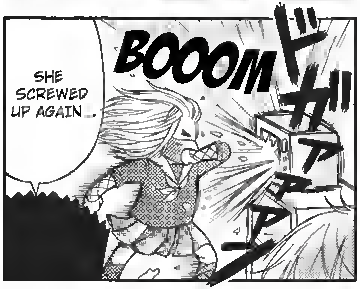
WHAT
THAT'S NOT TRUE, OTONASHI-KUN.
SHE'S SAYING SHE'S NOT A GOOD COOK...

I'M SURE IT WILL BE MOUTHWATERINGLY DELICIOUS
SO TRY AGAIN THINKING ABOUT SOMEONE YOU LIKE.
SHIIT...
WHO ARE YOU?

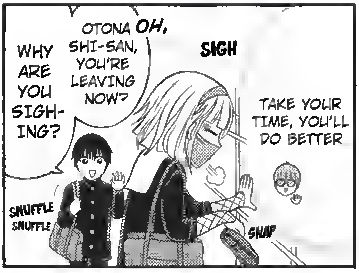

THINK ABOUT WHO YOU ARE COOKING FOR.
COOK FROM THE HEART, THAT'S THE KEY!
GRAB

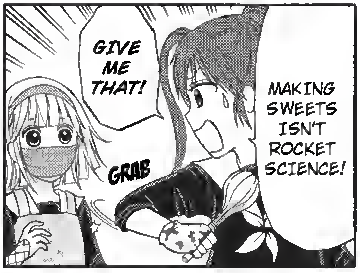

RAAAAR
CLACK
CLACK
CLACK
SPLASH


I'M SURE YOU CAN DO IT IF YOU COOK WITH HER IN MIND
SO TRY AGAIN
U UMMM

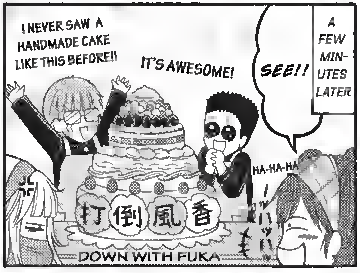

SHE SCREWED UP AGAIN...
BOOOM
ドガ
アーアー

SHE MADE IT THINKING ABOUT HER
HAVE SOME WATER
WHY?
TRUSTED HER AND ATE IT
SMASHED
WAS FORCED TO EAT IT AGAIN

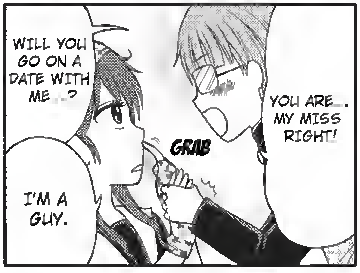

WHY ARE YOU SIGHING?
OTONA SHI-SAN, YOU'RE LEAVING NOW?
OH,
SIGH
TAKE YOUR TIME, YOU'LL DO BETTER
SNUFFLE SNUFFLE
SNAP

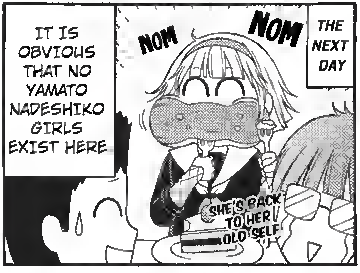

GIVE ME THAT!
GRAB
MAKING SWEETS ISN'T ROCKET SCIENCE!

EH? YOU FAILED IN MAKING SWEETS?
SHE LOOKS SO DEPRESSED


I NEVER SAW A HANDMADE CAKE LIKE THIS BEFORE!!
IT'S AWESOME!
SEE!!
A FEW MINUTES LATER
HA-HA-HA
打倒風香
DOWN WITH FUKA

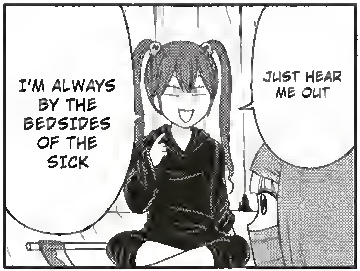
I LIKE YOU WHEN YOU EAT THINGS DELICIOUSLY, OTONASHI-SAN
DON'T WORRY.
HA-HA-HA

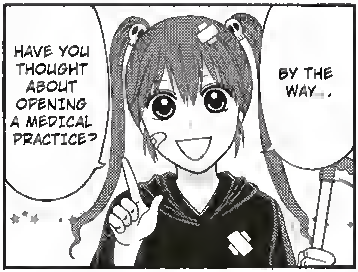

WILL YOU GO ON A DATE WITH ME...?
I'M A GUY.
GRAB
YOU ARE... MY MISS RIGHT!

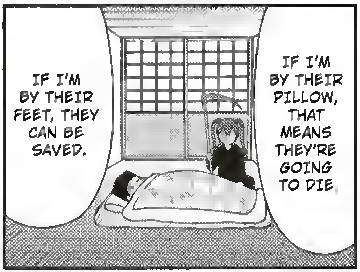

IT IS OBVIOUS THAT NO YAMATO NADESHIKO GIRLS EXIST HERE
NOM
NOM
THE NEXT DAY
SHE'S BACK TO HER OLD SELF

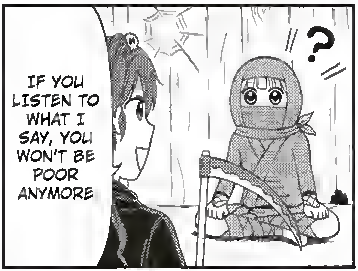
HE'S TRYING TO IGNORE THE CONVERSATION IN THE PREVIOUS FRAME.
OTONA-SHI-KUN, YOU DID FINE TOO.
LET'S GO HOME.

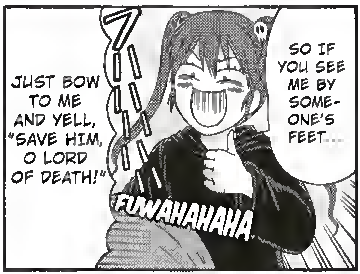
TRANSLATION BY NINA MATSUSHIMA
MARIKO NAKAGAWA
ADAPTATION BY JESSI NUSS (JVTA)
SKY JAPAN, INC.
I'M REALLY INTO IT THESE DAYS
WHAT ARE YOU LISTENING TO, ARIMA?
I KNOW ONE RAKUGO STORY.
RAKUGO.
*RAKUGO = A FORM OF JAPANESE COMEDIC STORYTELLING.
ON TOP OF HAVING HER MIND READ THIS STRANGER HAD JUST BARGED INTO HER HOME
THE NINJA WAS SURPRISED
ONE DAY THE NINJA STARTED THINKING "MAYBE I SHOULD END IT ALL AND DIE."
LONG AGO IN A LAND FAR AWAY THERE LIVED A POOR NINJA.
WHAM
I... I'M SORRY!
GOD OR NO THE REAPER WAS PUNISHED
DON'T DIE.
IT'S NOT YOUR TIME YET.
SUDDENLY A REAPER APPEARED


I'M ALWAYS BY THE BEDSIDES OF THE SICK
JUST HEAR ME OUT


HAVE YOU THOUGHT ABOUT OPENING A MEDICAL PRACTICE?
BY THE WAY...

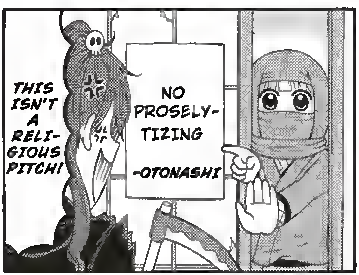

IF I'M BY THEIR FEET, THEY CAN BE SAVED.
IF I'M BY THEIR PILLOW, THAT MEANS THEY'RE GOING TO DIE.

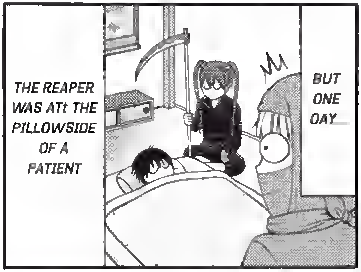

IF YOU LISTEN TO WHAT I SAY, YOU WON'T BE POOR ANYMORE
?

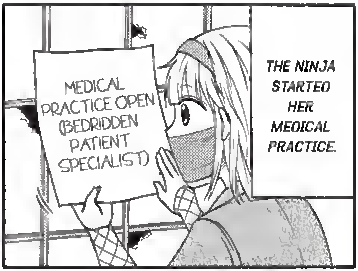

JUST BOW TO ME AND YELL, "SAVE HIM, O LORD OF DEATH!"
SO IF YOU SEE ME BY SOME-ONE'S FEET...
FUWAHAHAHA

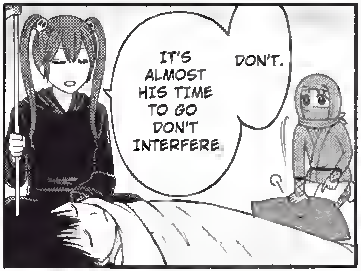
I'LL MAKE IT SO THAT YOU CAN SEE ME.
ALL RIGHT? FIRST...

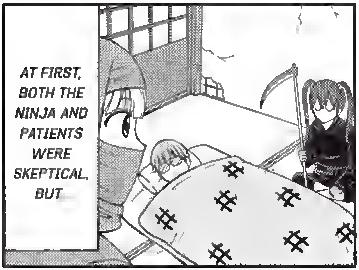
SAVE ME, O LORD NINJA!!
BA-BAM

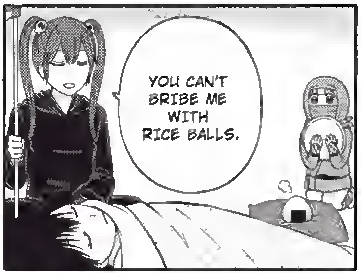

THIS ISN'T A RELI-GIOUS PITCH!
NO PROSELY-TIZING
-OTONASHI

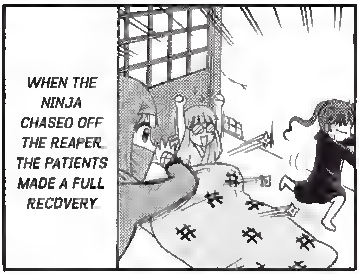

THE REAPER WAS AT THE PILLOWSIDE OF A PATIENT
BUT ONE DAY...

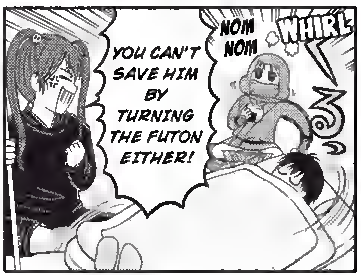

MEDICAL PRACTICE OPEN (BEDRIDDEN PATIENT SPECIALIST)
THE NINJA STARTED HER MEDICAL PRACTICE.

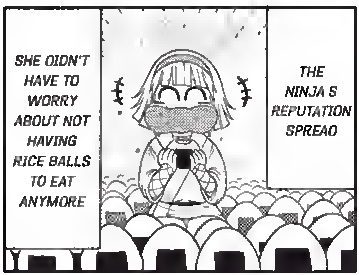

IT'S ALMOST HIS TIME TO GO DON'T INTERFERE.
DON'T.

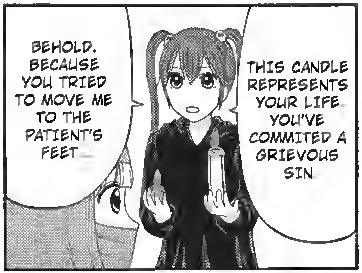

AT FIRST, BOTH THE NINJA AND PATIENTS WERE SKEPTICAL, BUT...

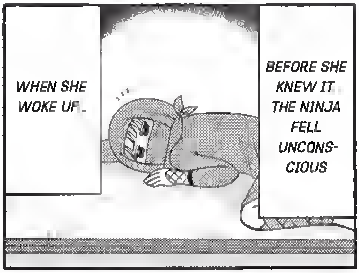

YOU CAN'T BRIBE ME WITH RICE BALLS.

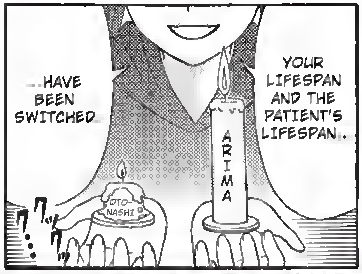

WHEN THE NINJA CHASED OFF THE REAPER, THE PATIENTS MADE A FULL RECOVERY.

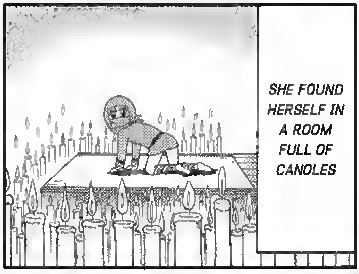

YOU CAN'T SAVE HIM BY TURNING THE FUTON EITHER!
NOM NOM
WHIRL


SHE DIDN'T HAVE TO WORRY ABOUT NOT HAVING RICE BALLS TO EAT ANYMORE.
THE NINJA'S REPUTATION SPREAD

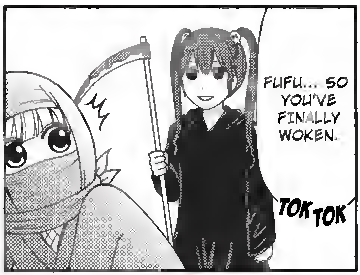

BEHOLD. BECAUSE YOU TRIED TO MOVE ME TO THE PATIENT'S FEET...
THIS CANDLE REPRESENTS YOUR LIFE. YOU'VE COMMITED A GRIEVOUS SIN.

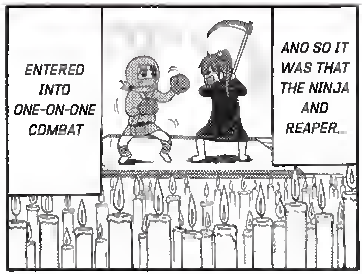

WHEN SHE WOKE UP...
BEFORE SHE KNEW IT, THE NINJA FELL UNCONSCIOUS

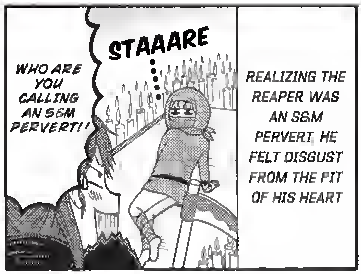

...HAVE BEEN SWITCHED.
YOUR LIFESPAN AND THE PATIENT'S LIFESPAN..
ARIMA
OTO-NASHI

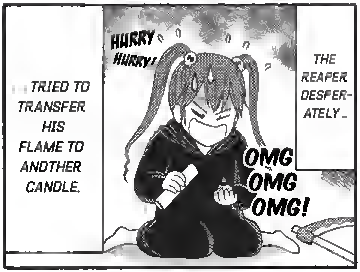

SHE FOUND HERSELF IN A ROOM FULL OF CANOLES

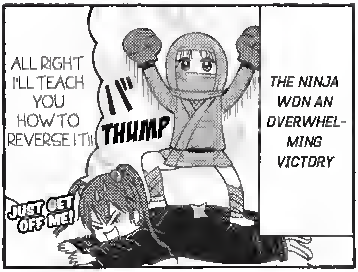
"WHAT HAVE YOU DONE?!" THE NINJA THOUGHT.
KAPOW
SPEW


FUFU... SO YOU'VE FINALLY WOKEN.
TOK TOK

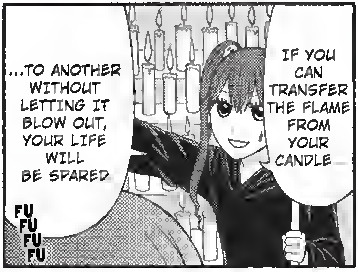

ENTERED INTO ONE-ON-ONE COMBAT
AND SO IT WAS THAT THE NINJA AND REAPER...

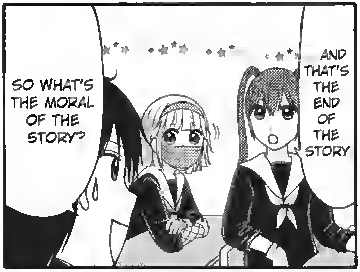

STAAARE
WHO ARE YOU CALLING AN S&M PERVERT!!
REALIZING THE REAPER WAS AN S&M PERVERT, HE FELT DISGUST FROM THE PIT OF HIS HEART

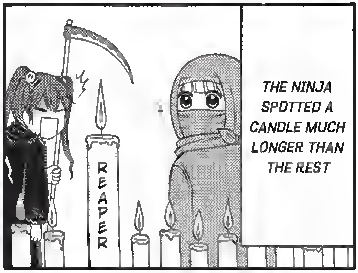

HURRY HURRY!
OMG OMG OMG!
I TRIED TO TRANSFER HIS FLAME TO ANOTHER CANDLE.
THE REAPER DESPERATELY

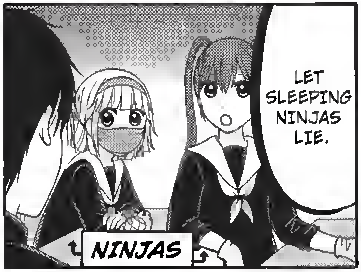

ALL RIGHT I'LL TEACH YOU HOW TO REVERSE IT!!
THUMP
JUST GET OFF ME!
THE NINJA WON AN OVERWHELMING VICTORY

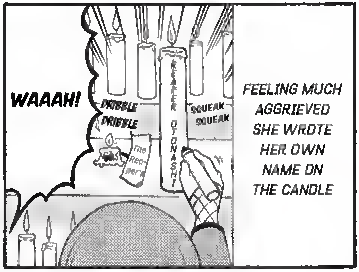
WOOSH
.. BLEW THE CANDLE OUT AND SO THE REAPER DIED
BUT THE WIND FROM THE NINJA'S FOOTSTEPS..
STOMP STOMP


...TO ANOTHER WITHOUT LETTING IT BLOW OUT, YOUR LIFE WILL BE SPARED
FU FU FU FU
IF YOU CAN TRANSFER THE FLAME FROM YOUR CANDLE


SO WHAT'S THE MORAL OF THE STORY?
AND THAT'S THE END OF THE STORY


REAPER
THE NINJA SPOTTED A CANDLE MUCH LONGER THAN THE REST


LET SLEEPING NINJAS LIE.
NINJAS


WAAAH!
PRIPPLE PRIPPLE
SQUEAK SQUEAK
FEELING MUCH AGGRIEVED SHE WROTE HER OWN NAME ON THE CANDLE